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1981 RIPARIAN
Broad Ripple High School 1115 Broad Ripple Ave. Indianapolis, Indiana 46220 Volume 56


## Ripple routine rartles students

Manday marning: 7:00-Jae Ripplire awakens ta the lovely saund of his screaming alarm. He quickly purs it out of its misery by hurling it across the room.
7:15-Dresses far school, carefully selecring the praper pair of jeans and a T-shirr. 7:45-Grabs two lefrover donurs and a glass of mills an the way out the daar. 8:05-Arrives ar schaol in rime ra finish homewark fram last nighr.
8:15-Early bell rings. Joe Ripplire races to his lacker on third flaor tripping anly ance but drapping entire srack af Erymalagy flash cards.
8:22-Joe Ripplire zoams dawnsrairs, retrieving flash cards alang the way.
8:25-Arrives ar doar af his first periad Art class just as the lare bell rings. Teacher cammands him ro be seared ar once.
8:26-Jae rakes a heavy sigh thinking,
"Oh brorher, here gaes anarher."
The sametime manatanous drane af school life affecred all srudents at ane rime ar anorher, but regardless of haw

PILING ON . . . At the sound of the bell, hundreds of Ripple students roce from clossrooms to the owoiring buses outside.

SLING IT . . . Administering first oid to Melisso Bennert, Mrs. Sylvio Coulon rewrops her sling.


NIGHT MOVES ... Alrhough night school srudents hod long since rerurned home, $B$ R remoined lighted but silent
rautine, each day had irs awn unique qualiry. Camman occurrences such as the P.A. annauncements and boarding the bus were the rrue substance of Ripple. But no marrer haw ordinary, the Ripple rourine kepr Ripplires gaing from day ta day.

SANDMAN STRIKES . . . Due ro o lock of sleep, Senior Terry Leggs corches o few winks during the lost minutes of closs.


UPSTAIRS, DOWNSTAIRS ... Hurrying down the winding flights of Ripple's stairs, srudents roce to
reach class befare the lare bell.


SHORT STUFF . . . With the help of a few ciry
direcraries, Juniar Poula Hardy is able ta give the
daily P.A. annauncements.


HANGIN' AROUND . . . While wairing for the first
morning bell, a graup of girls cangregare on the
affice stairway


POST BOREDOM ... Berween events of the Golden Singers iniriarian picnic, three new members, Kirk Britron, Andre Kimball and Sronley Smirh enjay a few maments of peace.

SLIP SLIDING AWAY . . . As the chain grow Susan Brummer, Maya Rarh, Terri Jahnson, Denise Adams and Missy Boyd hald an for dear life during an afternoon of fun or Brood Ripple Pork.


## Students explore enchanted land

I was an entirely different world filled I with thrills, glory and excirment, and yer ir was doomed to disappear in seconds. One had to sovor every ounce of this limired enchantment for soon it would be time to leave the land of afrerschool and return to the daily rourine of classes. This mransfigurarion occurred five days a week and each and every Ripplire was a victim.

When the clock hir $3: 10$, srudents exploded from their classrooms, eagerly fleeing their scholostic environment. So some scurried off ro jobs or rehearsals while others simply enjoyed a relaxing afternoon of soop operas and reruns.

As night time approoched, Ripplites underwent srill anorher change. Along wirh darkness came homework, phone
calls, and an occasional group srudy session.

Bur no matter how hard one tried to concentrore on srudying, dreams of the weekend invoded everyone's mind. Thoughts of parties, concerts and dares replaced those of chemistry, calculus and English. When Friday rolled around, Ripplites were bursting with energy and anticiparion for the weekend acriviries such as dollar movies (now \$1.25) and picnics ar local parks. For many, the weekend meant work. Part-time jobs were the mojor source of income for most Ripplires and often these interfered with social life. But regardless of the acriviry, Ripplites made sure thar every spare minute was put to good use.


ANOTHER SIZE?
After o long doy or work
Junior Sandy Miler tries ro fir her last customer
with the correct shoe size.

REGISTERED TRADEMARK . . . With a flaurish or the bottom of the B.R. insignia, an anonymaus Rocker painis the rradirional rrodemark while onother gives instructions from the side.

STAGE STRUMMERS . . . Mellowing-our backsrage after a long school day, Jeff Moddax, Mark Waycatt, Scatt Updike and Gail Breedlove listen ra Chip Marthews and John Panyard practice an their guirars.



## 5, 4, 3, 2; party!

"What if she says no?", "What if he doesn't call?", "She doesn't like me.", "Should I buy a new sweater for Friday nighr?" These anxieries along with sweary palms, rehearsed conversarions and hours of wairing by the phone became realities for many Ripplites before weekends. As students slammed lockers and collecred weekend homework, questions of evening activities reverberared through the halls.

With the rise of inflarion, Pizza Hur and McDonalds equaled empry wallers. Regardless of cost, however, from "Airplane" to "Brubaker", Pacers ro Racers to purt-purt, partying to disco ro punk, Ripplites lived their 64 hours of freedom to th fullest.

When the lighrs finally clicked off on Sunday night, srudents fell inro bed reliving the fun in their dreams. "Only five more days 'rill the weekend," they murmured.
"WE ARE B.RI" . . . Exuberant ofter a Rocker score, B.R. fans cheer and yell their support for the foorball ream ar a hame game.


SPACE WALK . . . Jommin' the nighr away, twa
B.R. students demanstrare the larest dance or a school sponsored event in the cafereria.

POOL PARTY . . . Showing-aff his pool shark rendencies, Scart Updike aligns a shar and plans his straregy in a pool game against Berh Hill.


UP, UP AND AWAY . . . Making last minute adjustments, three Srare Fair participants ready their entry in the balloon race

COPPING SOME RAYS ... Perfecring her summer tan, Sandy Miller cancentrates an her book while she sunborhes on her roof.



SAN FRAN CYCLIST . . . Derermined to reach
the rap af the hill, Marr Albean slawly bur sreadily peddles up a streer in San Francisca

IT'S THE REAL THING . . . A result of Lirtle 500 specrarars, Caca-cala cups fill a gurrer downrawn.


## Spring fever burns Ripplites

3200 eyes lazily gazed out windows and 1600 minds began to wander to ropics orher than school. Srashing away winrer clorhes and raking "a break" from class could mean only one thing: Spring Fever. Ripplites itched to ger our of the classroom and into the sun as the days grew longer and warmer.

Wirh the last assignment rurned in and their lockers finally clean, srudents exploded from the building and headed roward summer jobs, the pool, parties and vacarion fun. Wherher gerring "rhe perfect tan", warching soaps, "raking in the bucks", or just relaxing ropped the list of summer acriviries for Ripplires, like

FERRIS FUN . . . Althaugh the ferris wheel sraod empry and still during the early marning haurs, it rwirled hundreds of Srore Fair arrenders lorer in the doy.
most of their friends, they tried to use every moment of their summer.

Many arrended workshops or camps in preparation for fall acrivities at school, while some lived it up in New York Ciry and orher vacarion spors. Graduared seniors broke the summer routine first by hoisting a load of books and becoming college students or taking on the: responsibilities of a full-rime job.

However, all rhings come ro an end, and with the departure of summer came a new school year. Ripplites lived it up until the last minute and then stepped into a new fall semester.

## Alligators artack innocent Ripple students

Hundreds of Ripplires were plagued by a conragious condirion for which no cure was known or even wanred. To the contrary, thousands of dollars were spent to promore it. Many Broad Ripple srudents had serious cases of "Prepiris" Izod alligarors roamed the halls, along with students wearing ropsiders and Cheenos. Oxford shirts and penny loafers rurned B.R.'s halls inro an Ivy League campus.
Even accessories had thar "preppy" look. Ribbons tied around the neck, and argyle socks made the look complete.
Srudents who didn't like the "prepped our" clorhes went back to basics with clorhes from the West. Blue jeans (with designer labels) and plaid shirrs

TWO EYES . . . Wherher they were prescriprion or nar, glosses were o popular fod this yeor. The "Annie Holl" sryle wos a common "preppie" occessory.

BIRDS OF A FEATHER . . . Camparing their storus symbols, o group of Ripplires model same of this yeor's preppie fashions such as Izods, blozers, and oxfords.
abounded. Cowboy boots srylishly kept our the cold, while cowboy hars enhanced many ourfirs.

Even glasses took on a new look. "Annie Hall" glasses, like the ones worn in the Army, could be seen on both guys and gals. Many people pur aside their conract lenses and donned these
new shades
As the disco bear faded, Ripplites began to punk. Punk glasses, burrons and haircurs became srylish as new wave flowed in.

From "prepped out" to "punk rock" Ripple students developed a style of rheir own.



OVERALL VIEW ... Overalls have olways been papular, but this year they taok on a new dimension when the style turned baggy.

PUNK POWER . . . Ananymaus punk racker
(Donio Marris) finds time in her busy schedule to sit back and relax while listening to the B-52's

## Skyscraper rops Indianapolis

ff one happened to be wolking downrown lost spring around the corner of Ohio, Illinois and Indiana Avenue and suddenly noticed that there was a huge hole in the middle of our ciry, never fear. It was not the result of a massive rermire arrack on the merropolis, bur acrually the beginning of - furure landmark for Indianapolis.

The new Americon Unired Life Insurance Company building will be the rollest and largest office building downrown. By replacing older buildings, the new A.U.L. building will add to the downrown renovarion plan. The move to beautify the urban area affected several major spors such as the Ciry Marker. Irs San Franciscan armosphere creared an inviring place for Ripplires to ear.

Another renovation occurred on the circle in the old Indiana Thearer when

NIGHT'S LIGHTS . . . The daytime bustle of Broad Ripple Avenue fodes into o portroit of glimmering lights as evening opproaches.

the Indiana Repertory Theorre made their new home. Throughour the year, IRT played an important role among drama and speech students providing them with occasional workshops and special performances.
However, thearer was nor the only form of culture that graced the Ripple stage. The Indianapolis Symphony Orchestra, conducted by John Nelson, rehearsed on Riple's srage and larer presented a short concert.

Alrhough some students felr Indy locked excirement, orhers made the best out of what it offered. Indy may nor have been as thrilling as New York Ciry but Ripplites were proud to say, "I'm a Hoosier.

FIDDLING AROUND ... Offering a raste of the fine orts, The Indionapolis Symphony Orchestra performs on various dares ar Broad Ripple.


## Indiana Repertory Theat



NEW BUT OLD ... Locared in the old Indiana Theorre, IRT rakes on a new dimension as it opens irs season.

GOURMET DELIGHT ... A favorite location for a quick lunch, mony boorhs at the City Marker offer a variety of exoric foods.



SOFT TOUCH
Connersville defender, Juniar Center Jeff Robinsan deposits the boll in the hoop

FUTURE PICASSOS? . . . As Rpple morched toward the Srare Champianship, lacal merchants let students paint murals an ther windows to drum up support


A BIRD. A PLANE? shot Ripple wan the hotly-contested game 7160

JOYOUS CELEBRATION Albony and boskerboll ream expresses their jubilation



## Media misses as Reagan romps

Elecrion '80. Decision '80. The '80 vore. Those were what the three major relevision nerworks called their election programming. As in every election, the media tried to predict the results of the elecrion ar various times before vores were rallied. This year, the unanimous consensus thar the presidenrial race was roo close to call couldn'r have been more wrong.

The race ro become President began in lare 1979, when the candidares began their primary campaigns. Through the early primaries, Republicans Ronald Reagan and George Bush ran neck-andneck, and the Democratic race berween Jimmy Carrer and Edward Kennedy seemed even closer. In the end, Reagan decidedly outran Bush, and Carrer bear Kennedy in a race rhar looked uncertain unril the polling of the delegates at the Democratic Narional Convention. Independent candidare John Anderson's name became placed on the ballor by petirion in all 50 states.

Experts predicred that the Republican Narional Convention in Detroir would be dull, as Mr. Reagan had a clench on the nomination. In fact, the convention blazed with rumors and specularion abour who Mr. Reagan would choose as his vice presidential running mare. Many of Mr. Reagan's aides and mosr of the delegares wanted to see a Ronald Reagan-Gerald Ford ricker, bur Reagan and Ford could nor agree on key issues, so Reagan chose George Bush as his running mare. Afrer some

UNDECIDED, YOU SAY? . . . Undecided varers, like ir ar nor, have always been barraged with lirerarure ar the palls. This year was na exception, as representarives from faur parries compaigned or Ripple.
very rough primaries, ' Jimmy Carrer evenrually won the democraric nominarion over Edward Kennedy on the first ballor ar the Democraric Narional Convenrion, with Vice President Walter Mondale as his running mare. John Anderson chose Parrick Lucey, former governor of Wisconsin, as his vice presidential candidare.

The fall campaign proved exhausting for all rhree major candidares. Personal arrack afrer personal arrack was launched by Carter and Reagan. Special inrerest groups such as the Narional Conservarive Political Acrion Coalition (NCPAC) conducred compaigns against many liberal senators and representarives, as well as President Correr. In Indiana, NCPAC was an instrumental element in the defears of Senaror Birch Bayh by Dan Quayle and Representarive John Brademas by John Hilliard.

In polls released November 3, all three major television nerworks and the country's two most respected pollsters, George Gallup and Louis Harris, released polls showing the presidential race too close ro call. On November 4, the counrry's vorers gave Ronald Reagan and George Bush a landslide victory. The electronic media did nor predict a winner. The American people showed that they have opinions of their own and did not seem to take the pollsters' words as gospel. The increasing feeling that the media had too much influence in the election appeared to be disproved.

DECISIONS, DECISIONS . . . This year's Haasier varer had over 50 candidates representing eighr separare palirical parties to chaose fram.



THE PARTY'S OVER . . . Incumbent President Jimmy Carter and Independent candidare Jahn Andersan put up a gaad fight, but in the end Republican Ranald Reagan wan the elecrian by - landslide.

A CHALLENGING JOB ... Lee Richardsan and Peggy Calkins are busy warking at the challenge desk, checking the registratian of passible vaters.

COMING HOME . . . Rick Kupke of Froncisville, Indiana, rerurned hame to cheering crawds after fourreen months as a coprive of Iranian militants GIVE PEACE A CHANCE ... John Lennon, former musician, was gunned dawn in
December His group. The Bearles, was ane of the most popular rock bands ever.


## 1981 begins with release of captive Americans

America reached a rurning poinr. The Iranians finally released the hostages, while the Republicans gained control of the senare for the first rime in 25 years. America was ready for a fresh start in the 1980's.

The most important event of the year was clearly the return of the 52 American hostages held in the American embassy in Tehran. The hosrages left Tehran ar 12:45 eastern rime, January 20, less than one hour after Jimmy Carter's rerm as President had expired. Even so, Mr. Carrer was recognized as responsible for the release of the hostages. Hoosiers had a definire interest in the hostage issue, for Rick Kupke of


Francisville and Donald Sharer of Plainfield were among the Americans who had been held in Iran.

John Lennon, a politically active musician, hir the headlines on December 8 , with the news of his dearh. Mark David Chapman, a narive of Howaii, had shor Lennon wirh five bullers from an automaric pistol. Lennon's wife, Yoko Ono, elected to hold a silent vigil in remembrance of her husband rather than have a public funeral. Lennon, a member of the extremely popular rock group The Bearles, was one of the most outspoken leaders of the anti-war movement of lore 1960's and early 1970's. Another figure from the Viet

Nam war era made headlines in 1980 81. Robert Garwood, who was returned home after fourreen years as a prisoner of war of the Viernamese, was found guilry of collaborating with the enemy. Garwood, a narive of Indiana, could have been sentenced to life in prison, but the Marine jury vored to demore and dishonorably discharge him.

The decade of the 1980's has presented itself to contain many reminders of the past, but also provides the opportunity to proceed with a clean slate. America and the world are ready for new ideas and innovarions. The 1980's contain the ingredients for much progress.

53rd HOSTAGE ... Cynrhia Dwyer, an American journalist, was nor one of the 52 held in the American embassy, but was just as excired when she was released.



WHO SHOT J.R. . . . The CBS relevision series
Dallas created a cliff-hanger mystery thar became one of the most popular conversation ropics of the summer.

TILL DEATH DO US PART . . . John Lennon shares a render moment with his wife, Yoko Ono. Lennon was allegedly murdered December 8, 1980, by Mark David Chapman.

All phoros courresy AP.

## Glittering entertainment mesmerizes Ripplites

Different strokes for different folks This was a good descriprion of what Ripplires did in their spare time. Despire the common inrerest of school, Ripplites managed to maintain their individuality by doing such acriviries as artending or playing boskerball, the circus or rock concerts.

Excirment of srunrs and fears, beautiful costumes, performing animals, and of course the clowns mesmerized Ripplites who went to the circus. These students found themselves stuffing their faces
wirh corton-candy and spending money on colorful balloons.

The faculry members of B.R. joined in the fun when one of Indianapolis' radio starions, Q95, challenged Ripple to a friendly game of basketball. Some of the players included Don "Jumpshor" Glenn, B.R. principal, and Joyce "Superstar" Seigers, the girls gym reacher. Broad Ripple vicroriously won 79-77.

Standing in long lines for hours on end was a common scene for many

Ripplites. Concert-goers arrended performances such as Chuck Mangione, rhe Commodores, and the Doobie Brorhers. All in all, inspite of school, homework and work, Ripplites managed to keep the "Social Life" alive.

IS IT LIVE OR IS IT MEMOREX? . . Playing
"Give ir all yo gar", Chuck Mangiane plays his flugle harn for an Indianapalis audience ar Clawes Hall.


PLAYING IN STYLE ... Sirting or a gloss ropped grand piano, Lionel Richie of the Commadares, sings and plays or Marker Square Areno.



A BARREL OF MONKEYS? ... No, ir's the performing chimponzee's of the Ringling Brorhers and Barnum and Bailey circus.

THAT'S LIVE? . . . Gilda Radner perfarms a fovorite zany sketch of her mony characrers 'during o scene from her movie "Gildo Live


JUMPING "JUMPSHOT" . . . Brood Ripple
Principol Don "Jumpshor" Glenn's shor is
inrerrupred by one of Q95's players. B.R. wan 79-77


READY, AIM, FIRE . . . With the arrival of snow, the remprarian of an afterschool snowball fight becomes irresistible ta Paul Clark and Scat Knarts

QUACKING UP . . . When the canal freezes aver, swimming space becomes limited for the ducks. Often large groups will cangregare in one small area



The phrase, "My Morher made me join," has often plagued many srudents, as it did Andrea Johnson. "At first I didn't want to do it, but the more I thought abour it, I decided I did. So here I am!'

As Junior Reserve Officer of the Training Corps in ROTC this year, she kepr count of all medals and uniforms, along wirh performing 165 push-ups a day, being class commander, training and inspecting. Hoping to arrend Grambling Srare University, Louisiana, she plans to participate in ROTC there and then join the army for two years. "Being involved in ROTC gives you a sense of responsibility." she stared

LADY IN GREEN ... Keeping the baaks for the JROTC is just one af the many jabs that Andrea Jahnsan faces each week.


With a quick stroke of the hand, some people can accomplish whar orhers spend hours trying to do. Art classes ar Ripple, portrair drowing at Herron, dancing and photography occupy most of Senior Delisa Frierson's time. Planning to conrinue in the field of art after graduarion, Delisa would like ro become a commercial artisr. "I like drawing because ir's somerhing I can do that nor a lor of people can," she explained.

ARTISTICALLY INCLINED ... During her advanced art class, Delisa Friersan finishes a drawing


Being ar the rop is nor as glamorous as it seems, which Carlorta Arthur found out. "Everyone's out to ger you," she explained.
This year Carlorra is carrying a heavy load, including Western Civ., Calculus, Physics and Advanced French. In spire of her rough load she is making above average grades in each class. As her schedule indicares Carlotra is interested in marh and science. She plans to study marerial engineering ar Purdue and has been offered many scholarships including a Minoriry Engineering Scholarship,
Women's Engineering Scholarship, a National Achievement Scholarship, a

Narional Achievement Scholarship and a Narional Merit Scholarship.

Carlorra is also very acrive in extra curricular activities. She is involved in Orange Aid, French Club and Narional Honor Sociery. She also arrended Girls' Srare over the summer.

Being of the top isn't the easiest thing in the world, but Carlorra seems to handle if well. Because of her academic achievemenrs, Carlorra is recognized as one of the top students at Ripple.

STUDIOUS SENIOR ... Studying her lessan during a break, Carlorro Arrthur prepares for a Calculus test.



Afrer the hysteria died and the exciring moments had been relived again and again, summer arrived and then faded inro a new school year Winning the 1980 Srore Boskerball Championship faded also.

For most, baskerball lived only during the winrer months, though for King Duke, "Thinking baskerball" was an everyday experience. Aftrer the Championship, the gool to win again became important. The $5^{\prime} 5^{\prime \prime}$ player, when not on the court, liked movies, baseball and working on cars. "Srare Championship helped me get along with people," said King, who plans ro arrend college, and would like to continue playing baskerball.

Senior Jeff Robinson, the starting center on the ream, felt that being an arhlere and a student took a lor of time. Alrhough the majority of his free time was spent playing baskerball, he also enjoyed swimming and playing rennis and ping-pong. Approached by college scouts since a sophomore, sports have. played a large part in his life
FIRING UP . . . At the pep session before the firs gome of the seoson, the 1981 Vorsiry Boskerboll reom generores spirri.


PRACTICE MAKES PERFECT . . . Urilizing every spore momenr she hos, Rurh Roertger diligently proctices for an orgon lesson.


PIED PIPER . . . During the Spring Music Festivol, Donio Morris performs o flure piece olong with the Swing Choir.

From Bach to Bearles, sharps to flars,
music is the universal language,
especially for Seniors Rurh Roertger and Dania Morris.

Ruth, an accomplished pianist and organist, plans to be a music major ar Depauw University or Indiana Universiry Spending approximarely eight to rwelve hours a week pracricing piano and four hours a week on the organ. Her prime goal is to become a church choir direcror and organist.

Dania has been srudying the flute for eight years and plans to pursue a performance major at Cincinnati's Conservarory of Music. Aside from performing at local thearres, Dania has roured Europe with the American Musical Ambassadors, compered in Stare Conrests and performed in the Stare Orchestra and Choir. As she stared, "My main reason for continuing is because I'm comperitively oriented and I enjoy the challenge.

## MEASURING



REACH FOR THE SKY . . . Slamming a ball acrass the caurt, Mark Landers strerches ra cannecr his serve


HEAD KNOCKER . . . Chorging rowords each arher in a flag foorball game, rwa reams leap inra action by springing ta block their appanents

COMING HOME . . . Hanging the 1980 Boskerball Srare Champianship banner, Cooch Smith and the 1980 teammares celebrare their vicrary before the first 1981 game.



## Agile athletes fascinate fans

Wherhẹ out in a cool foll evening weoring mirrens ond scorves, in o steomy gymnosium, by o dusty trock or on wooden boseboll benches, the fons stepped up to their seors to sociolize, eor ond scream support for parriciparing arhleres. While Ripple reoms sweored, strained muscles olreody sore from proctice, ond bruised themselves for points, extro yordoge ond the thrill of vicrory, supporring Rocker fons fought bartles of their own.

From freshmen heoving popcorn to those who considered themselves truly "sports oriented", oll stood behind their reom. Through high piercing screoms, people who wouldn'r sir down, ond the sociolites who never knew the score, Ripplites rollied and compered to provide the most support possible on their port.

While the arhleres rried to measure up ro standords they had set for rhemselves, fons helped them with rowdy cheers and cleorly voiced appreciation; moving them one step up in confidence.

THE LONGEST YARD . . . Pulling to cross the finish line ond breok his record, Williom Moys reoches the end of his three-mile cross couniry run.

NEW FROM PARIS? . . . Putting the finishing fouches on her ourfit for Mix and Morch Day. Betsy Shockleford ries o tie that does not motch her socks or her dress.

CRASHI BANGI . . . The Tigers rockle the Rockers, but the Rockers were still victorious in their defear of Arrucks, 44-8.



JAMMIN'
Celebrating the Homecoming victory, Kym Doniels ond her partner. Horold Brorton, jom of the Homecoming dance

PREPARE FOR BLAST OFFI ... Arroching the lost strings before the parade through Brood Ripple Villoge, Parrick Wisdom helps Kelli Mohurin put on her costume


## Spirited fans assist in victorious Homecoming



Cowboys strolling down the halls; pink shirts, green pants, goudy beads, and silent boys. Had Broad Ripple turned over a new leaf? No, these were some of the acriviries planned for the 1980 Homecoming Week.

Alrhough B.R. didn'r host a rodeo or have o "down on the ranch" barbecue, Mondoy started out the week in a Western mood with students in jeans, boors, cowboy hars and any orher accessories they could dig up. The following day produced unusual clorhing combinarions for Mix and March Day, with Wednesday fearuring a rwo-period pep assembly in the audirorium. Cheerleaders, King and Queen candidates and the jazz band added to
"CONGRATULATIONSI" ... King candidare for Arr Club, Tim Payne, gives an affecrianare hug to Vivian Caake ofter she is named the 1980 Hamecaming Queen.
the Homecoming anticiparion. Thursday presented a challenge to Ripple males as "Hush Day."

Friday, Homecoming Day, ropped the Spirit Week wirh Black and Orange Day and the parade at $3: 45$ p.m. in the Village. The foorboll game against the Arrucks High School Tigers began or dusk with the theme "Cage The Tigers" in mind. A crushing vicrory of $44-8$ made the slogan a reality.

The climax of the week come during half time of the foorball game when Tony Cushenberry and Vivian Cooke became the 1980 Homecoming King and Queen. Norional Honor Sociery received the first place aword for the best floor, wirh Art Club placing first in the car coregory. To bring the week to a close, Ripple students moved over to the school cafereria for the dance or on to celebration parties.


JUNGLE JEEP . . . Parading the Narianal Hanar Sociery's winning floor, Mrs. Julie Van Urt drives slawly dawn the Village streets during the Hamecaming Parade.

THE ROYAL "FAMILY" . . . Supervisar of the Hamecaming acriviries, Mrs. Cheryl McManama, and Mr . Danald Glenn pose far a quick shat with rhe 1980 King and Queen, Tany Cushenberry and Vivian Caake.

## Varsity ream builds for furure

The crowd roared; the referee whistled; Foorball! The Varsity ream experienced a "rebuilding year" this season, according to Coach Por Koers.

Though they compiled a record of 2 . 8 , Coach Koers felt that they gave 100 percent. He also believed thar the inexperience of the team was to blame for the ream's record.

The Rockets began the season by winning the Jamboree or Marshall, but skidded to a seven-game losing streak. They broke the slump with a crushing $44-8$ victory over Artucks in the

DESPERATE DIVE ... Making a desperare orrempt to rackle Tony Cushenberry, an Arrucks player foils to bring down the elusive Brood Ripple running bock.

Homecoming game, Ocrober 10.
The team played a toral of five home games and five away games, with pracrices every weekday and games usually held on Friday nighrs. Finishing off the year with an ofternoon game, Ripple buried Arlingron with a 22-0 vicrory.

Coach Koers predicted a strong ream next year, which he arributed to the fact that there weren't many seniors this year and that experience will carry over next year. With an optimistic team that is ready to play next season, Coach Koers commented, "We've gor a super bunch of kids, and they're very coachable.'


WIRED UP . . . Assisront Coach Dick Orban worches inrently as the Rockers defear the Arrucks Tigers 44-8 in the hamecoming game.


"WHERE'S IT HURTT" . . . Tempararily our of the actian, running back Dovid Larimare relaxes pariently while Trainer Elliat Segal checks for injuries.
"GOTCHAI"
. During the game against Arrucks, running back Tim Pappos srruggles far yardage.

## Reserve passes; frosh receives

They hove worked very hard, srored Reserve Foorball Coach John Tremoin. Quorrerback Cedric Lindsay led rhe passing arrock hirring receivers Michoel Murff, Williom Baxrer and Derick Toron. According ro Coach Tremain, rhe passing game provided the punch for a powerful Rocket offense.
"Deprh was one of our weaknesses," soid Coach Tremain. Becouse of the lack of deprh, many ployers had to play posirions thar they were nor suired for "Backs hod to play the defensive line," explained Tremain. "If there had been a good line, we could hove been 5-1

GOING DOWN . . . After a fierce charge for extra yardage, a Rocker runner is brought down for a rackle fram behind by the appasing ream.
after our first six games.
"To finish the season wirh no losses wos the gool of the freshman foorball ream," said Freshmon Coach John Newron. Alrhough they fell short of their gool this year, the ream showed a promising furure for Brood Ripple foorball as srared by Coach Newron. "The whole ream has a promising furure. We're oursranding in every position on the field," he claimed. Coach Newron summed it up, "If it weren'r for some small problems we would have been ciry champs.

LONE RUNNER . . . A runner strerches ta make a splir-secand srap-and-rurn rwist as he sees his chance in an apen hale



FRESHMAN FOOTBALL (Foll, 1980) 3 wins-4 lasses-1 tie

| BR |  | OPP |
| :---: | :--- | ---: |
| 16 | Manual | 12 |
| 0 | Sharridge | 0 |
| 0 | Marshall | 8 |
| 8 | Arsenal Tech | 0 |
| 20 | Washingran | 20 |
| 14 | Arrucks | 8 |
| 0 | Narthwest | 20 |
| 0 | Arlingran | 8 |
|  |  |  |
|  |  |  |
|  |  |  |

GATHER 'ROUND ... Players crawd up far the huddle sa a play and straregy can be planned during a brief rime-out fram the actian.

THE THIRST QUENCHER . . . Eagerly dawning a borrle of Gororode, player Chris Barnhorr rakes a quick break to refresh himself.


PASSING IT OFF ... Quarterbock Mark Dorsey prepares ra launch a high bomb ro a receiver, haping far a rauchdown against the apposing ream

SIDELINE SUPPORT . . . Fallawing the actian in a reammare's tennis march, Larry Monger and Sran Miller rest ar the ciry rourney.
STRUCK HIM OUT . . . Althaugh Tennis Coach Paul Sinclair fanned an his arrempt ta play pro, he did berrer in his coaching duries during the season.


WATCH IT ... Preparing to slam the boll aver the net, Dania Morris rerurns a serve during a meet ar Tarkington Park while Teresa Rabin loaks on.

REACH FOR THE SKY . . . Stretching ro cannect an a smashing rerurn fram the net, J.A. Lacy goes for a winner in ciry rourney action.


## Inexperience grips rackets

The boys' rennis ream, due to lack of experience, shawed a 3-9 recard for their fall seoson with anly two lerrermen, Mark Landers and Mac Gaade returning. Victaries came over Arrucks, Arlingron, and Sharrridge, but most of the remaining marches were last by sizable margins. Londers and Gaade, bath saphamares, played first and singles this year. The rest af the ream cansisted of Juniors Lorry Monger and Stan Miller, ond Sophomores Barry LaRussa, Tany Morgon and J.A. Lacy.

The girls' reom fared better last spring, campiling a $4-7$ recard. Although the entire reom wos ralenred, Saphamare Wendy Rumpel staad our as she advanced ta the runner-up in the city taurney. In addirian to Rumpel, ream members included Seniars Scarrie Janes, Theresa Rabin, and Cindy Randa; Juniors Dania Morris and Sandy Pugh; and Saphamares Jenny Caress, Stephanie Grider and Jenny Lave. Caach Poul Sinclair laaks farword to a "by na means outstanding, but respecrable, season in 1981."

SHADY CHARACTER . . . Keeping a righr hald an barh of his rennis rackers, Coach Paul Sinclair warches his ream members happily during ane af the better maments af the season.


GRIM DETERMINATION . . . After rerurning a deep base line valley, Sophamare Tany Margan fallaws thraugh with every muscle.

## Tougher teams, better scores

Alrhough the boys' and girls' golf reams did nor have a winning season this year, they did have the opportunity to create team spirit and excitement. Team members also made the discovery thar they produced better scores when they played rougher comperition.

In the march against the more experienced and rougher Ben Davis ream, Broad Ripple's boys' golf team shot one of irs lowest composite scores of the season. For the girls' golf team, Sophomore Mimi Garens stared, "Il feel that when we play against tougher reams, we are challenged more and we are kepr on our roes. Because of this the marches go quicker."

The girls' golf ream was coached by Mrs. Sondra Fenstermaker, with Mr. William Sirko coaching the boys' golf ream. Mrs. Fenstermaker said,
"Alrogerher the season went fairly well despite the losing scores. The ream was vastly improved, and any ream that can knock 10 or more points off each individual's score definitely has hopes for the furure.

IT'S IN THE BAG ... Swinging thraugh quickly an a shart fairway shat, Caurtney King rrys far a winning scare in the sectianals. Braad Ripple placed 11rh in the meer.

BOY'S GOLF. Gary Sreele, Nick Low, Mark Landers, Scart Sreele, Mike Law, Sreve Badger.


BOYS' GOLF (Spring 1980)

```
0 wins-6 lasses
```

| BR |  | OPP |
| :--- | :--- | :--- |
| 225 | Scecina | 193 |
| 218 | Lawrence Narrh | 165 |
| 2nd | Shartridge/Arrucks |  |
| 191 | Ben Davis | 156 |
| 2nd | Brebeuf/Arlingran |  |
| 260 | Manual | 200 |
| 230 | Pike | 182 |
| 3rd | Lawrence/Ben Davis |  |
| 6th | Manual Invirarianal |  |
| 11rh | Ciry |  |
| 14rh | Secrianals |  |

"WOOD" YOU "BE-LEAF" IT? . . Shifting thraugh the leaves to find his galf ball, Scart Steele impariently searches with his club during a practice.



WHERE'D IT GOP ... Mark Landers scans the harizan far Mike Low's galf ball. Whar he doesn't realize is that Mike was just raking a pracrice swing.

RICOCHET SHOT . . . Trying to hit the galf ball berween twa rrees, Jenny Maffart a member af the galf ream isn't our of the waads yer.


GIRLS GOLF-BACK ROW: Liz Grimes, Jenny Maffort, Down Caoreman, Mimi Garens, Peggy Calkins. FRONT ROW: Tiffany Lach, Mrs. Sandro Fenstermaker, Courrney King, Susan Brummer.

## Vision blurs as finish approaches

As knees began to feel like Jello and brearh drew short, the finish line wavered as vision began ro blur Wherher the runners finished first or last for the Cross-Country ream the season brought individual accomplishments. B.R. had a record of $4-8$ and one rie wirh Arlingron as a season record.

William Mays, a junior, and the ream's strongest runner, broke his own school record three rimes on the threemile course or B.R. Park. Ar the beginning of the season, Hunt Woycort managed to improve his time in spite of a knee injury. However, surgery ended his running mid-way through the season. For the past three years Mary Blome has been the only girl on the crosscounrry ream. Mark Waycorr was the only rerurning senior member on the ream. wendal Ray became a new member to the ream as a junior. Phillip Reehling and John Burkley started their firsr year in Brood Ripple sports running C.C. along with Jeff Jackson. He proved

## "PANCAKE HOUSE OR McDONALDS?" . . . Mark

 Waycott and Wendal Ray discuss where ra ga to ear afrer C.C. secrianals held early an a Sarurday morning.

BREAKING AWAY ... William Mays pulls aut aheod with all his strength when he sees the lost yords of the three-mile run or Brookside Pork.
to be the ream's fastest freshman runner, placing fourth in the ciry out of 50 freshmen.

In the spring of 1980, 20 rrack participants began practice for the season. With the help of Coaches John Newron and Richard Harker the ream gove orher schools competition in spire of irs small size.
Tony Cushenberry ran the 100 -yard dash, 200 -yard dash and the 440 relay Tony advanced to sectionals, then had the chance to compere in regionals.

The ream only lost two seniors last year and hopes the season will bring in some of the incoming freshmen as well as all old members. Through sweary socks and pulled ligaments the reams endured to obrain letters or just to reach the finish lines.

CROSS-COUNTRY ... BACK ROW: Cooch Jahn Woody, Mark Waycorr, Wendal Ray, Jahn Burkley, William Mays, FRONT ROW: Manager Mike Woody, Jeff Jacksan, Mary Blame, Phillip Reehling, Hunt Waycort.




SEE MARK RUN? ... Wendal Roy brearhes o sigh of relief as he nears the finish, nar knawing his fellow ream mare Mark Waycart is approoching

ALMOST THERE ... Jahn Tensmeyer sprints the last few steps by garhering up all the energy he has left so he con betrer his time.


"CAN I LOOK YETT" . . . Just finishing up his
throw, Harryl Hole keeps his head down until the farce of his swinging the shatput has ended

## TOO CLOSE FOR COMFORT . . . John

Tensmeyer increases his speed when he hears his apponents clicking or his heels during the last meet of the seoson.

## Varsity pirchers display talent

A skilled pitching sraff excelled as one of the strengrhs af the 1980 varsity team. "We received strang pirching from Marc McQueen, Maurice Wamack and Sreve Jeffers, all rerurning for the 1981 season," said Varsiry Coach John Tremain.

Alrhaugh the ream displayed an agile pirching staff, a few minor difficulties kept them from doing betrer than an 8 11 record. Lack of a home baseball diamond created one of the most prominent problems. This caused great difficulries for barting and fielding pracrice; hawever, the team has high hopes of a baseball facility ar Braad Ripple Park in rime for their 1981 season.

Although the 1980 season seemed a disappoinrment for Coach Tremain, he is very oprimistic about the 1981 season.

BATTER UP . . . Delivering o blistering fastball, o Corhedrol opponent foces Brood Ripple rhird boseman Mork Henderson in on exciting duel berween pircher and barter.

Accarding to Tremain, his 1981 ream consisted of many outstanding seniors, including Mike Gunnell, Marc McQueen, Chris Murphy, Maurice Wamack, Gory Pope and Sreve Jeffers. "This is the strongest group of seniar baseball players we have had since I have been ar Broad Ripple," boosted Coach Tremain.

The ability to come back dominored as the driving farce of the reserve baseball ream. According to Coach Elliot Segal, the ream displayed much ralent. "The players thar we had showed a lor of porential," he explained. Coach Segal stared that he saw "constant improvement in each game," and seemed very enthusiastic about next season.

WINNING FORM ... Extending inta his fallow rthrough, Reserve Pircher Greg Sheriff throws the third strike during the Corhedrol game. Broad Ripple lost ta Corhedrol in o $12-13$ heartbreoker.


VARSITY BASEBALL TEAM-BACK ROW. Cooch John Tremain, Dwane Brown, Marc McQueen, Gary Pope, Jerry Burris, Assr. Coach Rodney Clark. SECOND ROW: Maurice Womack, Alan

Williams, Chris Murphy, Carlton Howard, Sreve Jeffers. FRONT ROW: Ken Berry, Mike Gunnell, Greg Dehnke, David Chrisropher, Brian Smirh, Jerry Snyder.


JUNIOR VARSITY BASEBALL TEAM-BACK ROW


Cedrick Lindsay, Keirh Smiley, James Davis, Alan Kimsey, Greg Sheriff, Tim Payne, Larry Monger, Anrhony Digsbee, Clinron Jackson. FRONT ROW Hal Shipley, Tim Pappas, Damon Brown, Mark Henderson, J.A. Lacy, Derick Dickson, Aloric Carson, Todd Snyder, Coach Elior Segal.

WANT TO FIGHT ABOUT IT? ... Geared up and ready to go, Reserve Coach Ellior Segal prepares to umpire in Broad Ripple's game against Carhedral

VARSITY BASEBALL (Spring 1980)
8 wins-11 losses
OPP
Ritter
Hamilton S.E.
Arrucks
Scenina
Park Tudor
Howe
North Central
Manual
Mooresville
Lawrence Central
City
Carhedral
Charard
Shorrridge
Northwest
Tech
Roncalli
Woshingron
Arlingron
Carhedral
Charard
Secrional
Rirrer
5


## Varsity defends crown during year of change

The STATE CHAMPION Rockers blosted off early in the season with an explosive rhree game winning streak that eventually led to two losses to Richmond and Howe. The ream's losses throughout the season were nor major losses, in that the games were lost by no more, than one or two points. The Rockers ended the season with a 12-7 season.

CAREFUL CONSULTATION ... Coach Smith confers with Jeff Rabinson abaur a last second strategy change during a game early in the season.


VARSITY BASKETBALL-BACK ROW: Troy Firts, Maurice Wamack, Jeff Rabinsan, Pere Jensen, Edward Parker, Clintan Davis, Kevin Tracey, Coach William Smirh Sr. FRONT ROW: Hauston Harper, Bill Smirh Jr., King Duke, Mike Gunnell.

The ream, headed by Coach William Smith Sr., refurned this season after claiming the Ciry, Secrionals, Regionals, Semi-Store and Store rirles respectively. Rerurning members of last years squad were Jeff Robinson, King Duke, Kevin Tracey, and Michael Gunnell. New players include Pere Jensen, Maurice Womack, and Clinion Davis.

The ciry rourney this year paired
HOP, SKIP, DUNK ... Gaing for the rwo paints, Center Jeff Robinson leaps in the air as Clinton Davis and apposing players laok on.

Ripple with Cathedral. Broad Ripple lost the conrest in a hearrbreaking $64-65$ game. The Rockers then played several more games before they entered the secrionals.

The attendance at the games was increased by the copruring of the store crown. The famed "Rockermania" was nor hampered ar all this year, with the sales of penants, burrons and orher irems. Next year is looking to be anorher learning, working and winning year.


Varsiry Baskerball (Winter 1980-81) 12 wins 7 losses

| BR |  | OPP |
| :--- | :--- | :--- |
|  |  |  |
| 80 | Charard | 60 |
| 75 | Lawrence Central | 43 |
| 84 | Narthwest | 49 |
| 55 | Richmand | 57 |
| 70 | Hawe | 72 |
| 72 | Lauisville Central | 56 |
| 86 | Brebeuf | 92 |
| 78 | Manual | 72 |
| 72 | Arlingran | 73 |
| 66 | Marshall | 60 |
| 12 th | Ciry Taurney |  |
| 81 | Washingran | 83 |
| 80 | Muncie Burris | 46 |
| 64 | Arrucks | 32 |
| 65 | Tech | 52 |
| 71 | Sharrridge | 54 |
| 62 | Nablesville | 58 |
| 92 | Carhedral | 72 |
| 65 | Gary Raasevelt | 72 |




THE AGONY OF DEFEAT . . Showing poin and
disoppoinrmenr ofter rwisting his knee, Senior
Guord Mike Gunnell is helped off the court.

LITTLE KING . . . Guord King Duke voults inro the
air for a rwa point shor. Ripple won the game 66.60


## Winning seasons highlight year

"Success"; that is how Coach Rodney Clark summed up the Junior Varsiry baskerball season. According to Clark the club displayed a well rounded combination of physical condirion and an iron door defense. The only
disappointment during the season came with their loss to Washington in the final game of the city tournament.

Although the ream's defense and psychological game excelled, they lacked consisrency. Michael Murff led the

HALFCOURT HUDDLE . . . Discussing their game plan, Broad Ripple's reserve baskerball ream prepares far the challenging game ahead
ream to a $15-6$ season. He, along with Dennis Jones and George Black always came through in a tight spor. Next year Clark is looking to Doug Jones and Dennis Bland to lead the ream to anorher winning season.

Combining height and speed the freshman ream had a sarisfying season losing only to Washingron, Carhedral and Howe. Freshman coach Tom Riensche said that the boys worked hard rogerher and showed a lot of hustle on the courr. When in a bind Reinsche looked to ream caprain Donny Harris, Charles Cobb and William Woodson to pull them through.


Reserve Baskerball (Winter 1980 81)

| BR | 15 wins 6 losses | Opp |
| :--- | :--- | :--- |
| 70 | Charard | 34 |
| 39 | Lawrence Central | 28 |
| 36 | Northwest | 43 |
| 38 | Richmond | 46 |
| 48 | Hawe | 43 |
| 54 | Brebeuf | 39 |
| 58 | Manual | 33 |
| 44 | Arlingron | 33 |
| 37 | Marshall | 47 |
| $2 n d$ | Ciry Taurney |  |
| 52 | Washington | 49 |
| 55 | Muncie Burris | 43 |
| 36 | Arrucks | 27 |
| 43 | Tech | 62 |
| 46 | Shorridge | 42 |
| 42 | Noblesville | 47 |
| 53 | Corhedral | 48 |
| 43 | Gary Roosevelr | 65 |

ANTICIPATION . . . Doug Jones, Derrick Toran and Mike Himes anxiously awair their rurn ta play.


RESERVE BASKETBALL- BACK ROW: Assistant Coach Tom Riensche, Mike Himes, Dennis Bland, Michael Murff, Ed Parker, Gearge Black, Greg Sherrif, Dennis Jones, Derrick Toran, Coach Rodney Clark. FRONT ROW: Charles Davis, Doug Janes, Burch Perry



## Girls build ream

Who doesn't have cheerleading supporr bur srill tries as hard as any orher bay's team? The answer to this question is the 1981 girls volleyball team.

The varsiry and reserve girls volleyball ream was "nor as good as I'd like it to be" srared First Year Coach Ms. Shirley Lamberr. The ream, which was in whar she rermed a "building siruarion", had four seniors this year: Tammy Williams, Kim Lewis, Gail Lolla and Gina Woods. Gina received Most Valuable Player during the season and she won an honorable mention on the All-City team.

The youngest reserve baskerball ream consisted of all freshmen wirh the exceprion of four sophomores. Two freshmen, Veronica Taylor and Lorine Van Dyke, also made the varsity ream Kim Larimore and Tina Collins led the baskerball ream in rebounds, while Roxanne Bartler led as the key playmaker. First Year Coach, Miss Joyce Seigers, srared, "I rhink the girls work very hard and we want them to commir rhemselves rorally to the game, because unril then we cannor build our program. I'm very proud of the junior varsiry and looking forward to seeing them on varsiry next year

ALL EARS ... First year coach, Miss Joyce Seigers, lecrures the ployers berween periods.

VARSITY VOLLEYBALL
2 wins-13 losses


VARSITY GIRLS BASKETBALL BACK ROW Cooch Ellior Segal, Regino Sonders, Mary Loy, Sherry Maxey, Jena Lowson, Suson Richardson

FRONT ROW Mary Toylor, Rira Pepper, Dierra Collins, Porrice Barnert, Sherry Hinron


IN A CLINCH ... Desperorely arrempring 10 pin his apponent, a Broad Ripple wrestler looks to end his morch quidkly

TIME OUT . . . Worching closely, Broad Ripple wrestler Lean Lewis woirs pariently for a coll from the referee



SOLITARY SPECTATOR reammares in acrion, Kenny Morhews wars for his rurn or the mor


## Wrestlers pin down enthusiasm

"I've seen some improvement in every wrestler," srared Wrestling Coach Richard Orban. Some of the wrestlers received experience from last season This group includes varsity wrestlers William Mays and Kenr Miller, who were ofren called the "workhorses" of the ream by their reammares.

Excepr for a few vereran wrestlers, the ream was basically young and inexperienced. Coach Orban explained "Our biggesr problem was lack of experience; you just don'r build winning

STARE DOWN . . . Artempring ro psych-our his apponenr, Terrance Crumpran warches intently woiring for an appartuniry to make his move.

teams overnighr." According to Orban the problem of inexperience was due mainly to the fact that there is no junior high wrestling program.

Despite problems, the ream seemed oprimistic abour next season. Looking ahead, varsity wrestler James Davis said, "We're going to have a lot of experience next year and it should be a very rewarding season." The Mar Maid program, which was started for the first time last year, conrinued to provide enthusiasm for Broad Ripple wrestlers.

MAT MAIDS. Yverre Deberry, Melisso Arrhur Diedra Smirh, Andreo Shields.

VARSITY WRESTLING (Winter 1980-81) 0 wins 12 losses

| BR |  | OPP |
| :---: | :--- | :--- |
| 20 | Washingron | 38 |
| 9 | Marshall | 69 |
| 4rh | Rirrer |  |
| 6 | Hawe | 69 |
| 2 | Carhedral | 42 |
|  | Ciry Taurney |  |
| 12 | Lawrence Narth | 54 |
| 18 | Northwest | 44 |
| 24 | Arrucks | 40 |
| 4 | Rancalli | 60 |
|  | Arlingron |  |
|  | Brebeuf |  |
|  | Shortridge |  |



WRESTLING- BACK ROW: Michael Garmany, Lesrer Brown, Ean Dovis, Eric Sheppard, Sherwin Rabinson, Terrance Crumpran, Kent Miller, William Mays, James Dovis, Eddie Franklin, Tim Grimes,

FRONT ROW Keirh Savage, Gary Trabue, Kenny Marhews, Hal Shipley, Leslie Grady, Trevor Murray, Leon Lewis, William Lewis.

PRAYING FOR POINTS . . . Sandy Miller, varsity cheerleader, takes time out from cheering to warch a tense moment of a game.

LETTERMEN: BACK ROW: Nick Low, Ed Corter, Terry Burris, Mike Low, Mourice Womack, Chris Murphy, Tracey Smirh, Mike Gunnel, SECOND ROW. William Mays, Jeno Lowson, Marc McQueen, Terry Leggs, James Dovis, Mary Blome, Sherry Hinton, Fronces Howard. FIRST ROW: Tony Cushenberry, Gino Woods, Dovid Lorimore, Gole Lolo, Jonice Morris, Kim Lewis



EMBARRASSED
cheer, cheerleaders Shari Himes and Callie Boird lough as they wall off the court during a game.

VARSITY CHEERLEADERS - TOP ROW Cheryl
Goldsrein, Collie Bard BOTTOM ROW Shari Himes, Sandy Miller, Ann Cox

## Summer practice pays off for cheerleaders

Practicing Manday through Thursday ar $6: 00 \mathrm{am}$ far six long weeks paid off for the 1980-81 varsity cheerleaders at camp last summer. Receiving Outstanding, Excellent, and Superior ribbons plus a spirit stick highlighted their week.

On a rainy day in July, eight cheerleaders left for Purdue University where they would arrend a Universal Cheerleaders Assaciarian (U.C.A.) camp. After getring settled in, aver 300 girls and bays fram acrass Indiana and Ohio
started the session off by getring to know each other and their instructors. During the course of the week, the cheerleaders learned dance rautines and exercise rautines, gymnastics, partner stunts, new cheers as well as chants, plus the apportunity to show off cheers from home in evaluation at the end of each day.

Although the girls worked very hard, they also had free time for practicing the story of "The Three Bears" for talent night. Despite the rain on the first
day, twisted ankles, sore muscles, and lost voices the cheerleaders enjayed camp. By selling $M \in M$ 's during the school year the cheerleaders raised money to buy new unifarms plus an extra bonus: Pom-Pons. Once an extracurricular activity, cheerleaders accupied an 8th hour class last year called Gymnastics and Dance, which Miss Joyce Seigers organized.

Specracular stunts and pyramids became possible for the cheerleaders with the help of seven basemen. Working with each arher provided everyone the chance for a new experience. Practicing two days a week the cheerleaders and their basemen perfecred all old cheers plus creating new ones, while learning bigger and better mounts.

EIGHT DWARFS? . . . No, just the 1980-81 vorsity bosemen Nick Low, Eric Williams, Vicrar Marrin, Vicrar McNeal, Gary Sreele, Chris Barnhart, Tim Poyne, and Mike Low, woiting ra be inrraduced at the first pep sessian af the baskerball seasan.

PATIENTLY WAITING . . . The 1980-81 varsiry cheerleaders sit alang the side lines warching the festiviries of a pep sessian.


RESERVE CHEERLEADERS - Lana Rase, Liso Burris, Sonya Wagner and Kelli Evans

ATTENTION
The reserve cheerleaders stand solouring as the flag is presenred during the apening ceremany of a game



## Spirit abounds

Neither roin nor snow nor steaming gyms, could stop them from their oppointed dury-they were the reserve ond freshmon cheerleoders. No motter whor the weother, the pep of the cheerleoders remoined steodfost. Although some might have thought thot oll the pep moy just have been o frontic effort to keep worm, the cheerleoders supported the boskerboll ond foorboll reoms with enthusiosm. Tryouts, held or the beginning of the yeor, olong with leorning cheers ond chonts, provided o new experience for mony of them. It rook the cheerleoders time ond effort to orgonize themselves into o squod.
"YA WE CAN DIG IT" . . . Echoing a chant ar a faarball game cheerleaders Lana Rose, Terry Lindsey, and Elaine Chenault cheer an the ream
"CLAP YOUR HANDS" . . . Sromping ra the bear of a chant freshmen cheerleaders, Tina Maore, Elaine Chenaulr, and Julia Adams cheer their ream an ta vicrary.


FRESHMEN CHEERLEADERS: Tina Moore, Elaine
Chenaulr, Julia Adams.

UP

## WORKIING



HOME AWAY FROM HOME becoming a second home, a srudent's locke reflecis the personaliry of if occupant

JOIN THE CROWD . . . While marching in the Vereran's Day Parade, Terrance Crumpran, a BR ruba ployer surprises the Arlingran bond when he joins them



## Clubs, classes cause confusion

As the final bell rang, many Ripplites were faced with a momenrous decision; which club activiry ro artend roday? The dilemma of spreading oneself ro thin faced many students daily as they found rhemselves having ro choose berween four or even five different meerings. In many cases, orher activities such as a part-rime job gor in the way of spending an afrernoon ar a club garhering.

With books set aside, students learned in orher ways, by doing other things.

TESTING, TESTING . . . An imparrant event in ane's junior yeor is the PSAT. These restr help ro prepare college baund srudenrs raking the SAT rheir seniar year.

Since full schedules became necessary, students found themselves deciding berween elecrive courses such as JROTC, phorography, music, art and drama. Broad Ripple proved thar school offers much more than the " 3 R's" (reading, 'riring, 'rirhmeric).

Ripplires were free to pursue their own individual interests while remaining a part of the school. This helped ro generare spirit but also enabled them ro experience the trials of learning and step up ro higher levels of achievement.

SOLITARY STUDYING ... Taking advanroge of a quier mament and a deserted classroom, a srudy-canscious Ripplire finishes her hamewark before leaving school for the day.


THE SPIRIT OF '76 ... Three Brood Ripple srudenis, Tony Dunn, Jill Crowford and Scort Knorts, goze or o replico of the Liberry Bell on their field trip to the Store House.


## Election gives students new responsibilifies

"Clunk" went the lever as the curtain slid aside. A student exired as anorher enrered. Their vores did nor counr, bur rhey had a new understanding of the responsibiliries of voring. The mock elecrion was designed to give students a chance to vore while they learned how ro run a voring machine.

The mock elecrion on November 3 was a culminarian of a five-day unir an polirics that all social studies classes went

SO MANY CHOICES ... Eyeing the candidares, Susan Showalrer tries ro decide which candidate ro vare for in the mock electian put an by government classes the day before the real election.

through. Leading up to the big day srudents srudied the aspects of the ' 80 elecrion. They did derailed backgraunds on the three major condidares, including where each staod on the issues. Government srudenrs also wrore radio commercials, campaigning for different candidares.

Government and history classes were assigned special projecrs, along wirh basic reading and oral exercises. In addirion ro a rrip made by government students down to the srare capirol, social srudies classes such as U.S. History and Socialagy were visired by the ciry-counry council majoriry leader, Robert Clark. These excursions and guest lecrures
offered srudents an insight into whar ciry government, polirics and working wirh people is all abour.

Government students learned abour the way the government runs and its effecr an the counrry. U.S. History classes researched how our country grew, irs downfalls and irs upswings. Instrucrion during sociology classes made them aware of their fellow man and how ro undersrand and help him. Alrogerher, social studies students could nor yer vore or rake part in their governmenr, yer rhey were instrucred and prepared for a time when they could.
(y)


MAN WITH MANY TALENTS ... When he's not an the court producing champianship reams, Head Coach William Smith doubles as a social srudies reacher.

STUDENT SENATE-BACK ROW Shari Himes, Karen Dory, Terry Scares, Parrick Wisdom, Poul Clark, Keith Reed, Jerry Burris, Sherry Hinton, Chris Murray, Terrance Crumpron. SECOND ROW Tracee Ranelin, Cheryl Haliman, James Deffendall, Yverte Perry, Tino Marie Evans, Nives Bakic, Lori Williams, Mrs. Cheryl McManama. FRONT ROW Shelley Beyl, Pamela Warts, Tracy Whitaker, Cherita Williams, Tracy M. Rass, Alberrina Taylar, Radney Van Horn

TO YOUR DOOR ... It's nar a chauffered lima, bur this raxi did provide a way ta school every day, courtesy of I.P.S., far Harald Bailey and Paul Grodell.


TIME FOR A COFFEE BREAK? . . . Taking o minute ta relax during their wark. Miss Sylvia Walf and student William Mays examine a capy of a Humaniries magazine

HEAD HONCHO ... The "Farher of Humanities, Mr. Ralph Bedwell, shares a lirtle culrure with Humaniries student Keirh Hendersan


Coming Up


## Magnet program attracts many

Have you ever wanred to creare your own sociery, trovel back in time or perfarm classic plays? The Humaniries program affered all this and mare ra 175 freshman fram all over the ciry during this past year.

The main gaal of the Humaniries pragram, accarding ta borh Mr. Donald Glenn, principal, and Mr. Ralph Bedwell, the head of the Humanities pragram, was ta expase students to the cancept of the warth of themselves and arhers. Mr. Bedwell summed up the gaal of the pragram when he said, "We reach students how ta live."

One unique element of the magner program included ream reaching. Seven

ANTICIPATION . . . Deciding wherher or not he wants to rry ir, Ric Darsey warily eyes an ancient Greek drink in Man and His Art and Drama.
aut of the 10 Humaniries classes were ream raughr, which Mr. Bedwell felt was beneficial. All classes were interrelared, "When a student cames from English and cannat understand why he must wrire a grammarically carrect theme for social studies, we have a problem," stared Mr. Bedwell

Assisting Mr. Bedwell wirh an odded class load were Miss Sylvia Walf, Mr. Bedwell's secrerary, and rwa Humaniries specialists, Mrs. Bertye Price and Mrs. Alice Shaemaker. The general feeling of the staff was that students wha have experienced the Humaniries are betrer prepared far life than thase wha haven't taken the courses.

CAGE THE TIGERS . . . In the Hamecoming parade, Humaniries srudents display their flaar, which, after many haurs af dedicared wark, received an hanarable mentian.


## Art classes offer much more than just drawing

More than just drawing occupied srudents in the art classes ar Broad Ripple this year. Many of the classes offered ceramics, phorography and craft design, with the Art Department also becoming involved wirh Humaniries and offering the new courses Man and His Art and Drama and Crearive Man.

Four reachers raught art classes this year: Mr. Sheldon Kanror, the department head, Mr. Paul Sinclair, Mr. Dan Rabin and a new art reacher Mrs. Alyce Wilson. This year Mr. Kanror raught ceramics, phorography and ream-raught Man and His Arr and Drama wirh Mrs. Alice Shoemaker Ceramic students learned how to
construct objects using basic portery rechniques, while in advanced ceramic classes Mr. Kanror suggested ideas and allowed each student his choice of projects. His phorography classes also visited a dirt mororcross track to learn how to rake acrion shots. Mr. Rabin's advanced classes made linoleum prints.
"I feel that art in the grade schools and high schools has improved drastically over the last five years to the extent that incoming freshmen know more about the principles and elements of ort, which in rurn has enhanced their arristric ralenr," said Mr. Sinclair, who raughr Basic and Advanced Art and Craft Design. Mrs. Wilson raught Basic Arr and
rhe Humaniries course, Crearive Man. The Basic Art classes worked with drawing still lifes, figures, letrering and designing. In the Crearive Man class, studenirs learned the art elements and design principles and applied them to art projects.

The Art Club and irs sponsor, Mrs. Wilson, designed and entered a floar in the homecoming parade and won first. The Art Club queen candidare, Vivian Cook, was also elecred to reign for the 1980-81 school year.

MASTER CRAFTSMAN . . . The procedures of finishing clay pars is demonstroted to Volerie Bush by Arr Department Head Mr. Sheldan Kanrar.



WHERE'S THE FEET? . . . During Mr. Sinclair's Advanced Art class, Liso Osborne uses a pair of shoes as a madel far a srill life drowing.


ART CLUB-BACK ROW: Debbie Seowood, Tim Payne, Vivian Coake, Kirk Brirron, Timarhy Brown, Warren Hallins, Jeffrey Wise. SECOND ROW: DeLiso Friersan, Vincent Mendez, Parrick Wisdam, Jeff Rabinsan, Sranley Smirh, Anna Bennetr, Mrs Alyce Wilson. FRONT ROW: Jacque Hammonds, Carolyn Mohoney, Suson Shank, Kelli Mohurin, Amy Rees

TYING THE KNOT . . . Ta make his projecr easier and less owkward, Kennerh Bacan uses a sraal to suppart his mocrame lampshade

## Marh, Brain Game rest cerebrums

Whar percenrage of a penny is copper? Who was the first congressman convicted in the Abscam trials? Where was the Crimean War foughr? These were just a small sampling of the many tough questions asked of the 1980 Brain Game Team. The ream consisted of Caprain Darryl Hamm, senior; Tim Johnson, junior; Mike Johnson, freshman; Maya Rorh, freshman; and alrernates Rick Dorsey, Doug Miller, Marthew Graham, and James Durrert. For the second time in three years, the team won rheir first march. This season, Ripple defeared Roncalli's troops 64 to 34. Three months of everyday after school pracrice paid off with a season opening victory in 1980.

Just as the Brain-Gamers worked in prepararion for the 1980 season, the marh department had a lot of work to do to get ready for the school year. Wirh the deparrure of Mr. James Malin, marh department veteran Mr. Dale Hamner raught the computer marh class. Marh departments starewide were met with the challenge of adapring ro new rexrbooks this year, and department head Mr. Clyde Hochstedler commented, "All of the new books were successes. I have received many encour-

EINSTEIN? . . . No, ir's Michael Jones working our one of his compurer math assignments on the TRS-80 computer terminal.

RING A DING DING ... The relephone lines play a big part in Mr. Dole Homner's sending o messoge to the downtown terminal.

TAXING TEST ... Deep in concentration, o student rushes to finish o test in his English class.
aging comments about the new General Marh rext." Sixreen rop students arrended the annual Rose-Hulman Marh Contest, and others engaged in bartle ar Marion County Marh Day. The last Rose-Hulman comperition Ripplites arrended resulred in Tim Johnson bringing honors ro Ripple. To sum up the year, Mr. Hochsredler said, "The marh department has had a lor of adjusring to do, but I'd say we came through it very well".

The Brain Game Team advanced to third round competirion bur was defeared by Arlingron's ream 80-60. Sponsors Mrs. Doris Young and Mrs. Julie Van Utr look forward to next season with rhree of the four members rerurning.
DEATH ROW ... Algebro 3 students in Mrs. Hock's closs become peoceful when they meet the reolity of a difficult test thar will moke or break their grades.




STIFF COMPETITION ... The Brain Game team displayed anxiery in their march against Rancalli, out they evenrually strailed an to a 64.34 vicrory.


TIME OUT . . . A brief halr in the Brain Game facuiry march provides a rest for reachers Mr. Ralph Bedwell, Mr. Edward Kassig and Mrs. Sally Hack, however, the Broin Gamers bear the faculry, 54-28

HELPI . . . It's Mr. Gary Bippus to the rescue aiding ane of his general marh studenrs wirh a parriculariy difficulr problem.

## Science leaps with electricity

Colcium, hydrogen, oxygen; the elements of surprise were eminent in the Science Department, where students rook a variery of courses, including chemistry, physics and biology. The classes ranged from minor study of life ond principles to an indepth science and physical study

Under instrucrion by Mr. Marvin Smirh, the Advanced Biology class dissecred several life forms, including rabbirs and rars. Biological communities and generic properties took form during the regular biology classes, and then the class delved inro a deeper field of study.

The Physics class studied facers of the
forces of narure and the logic behind it. Challenging experiments formed as a result of the closses' findings.

Srudents experienced many activities, including lab experimenrs, viewing movies and slides and homework during the chemistry courses. They also memorized the periodical chart of the elements, learning what the function of each was and the numbers of neutrons and electrons present in each. The class also experimenred with elecrriciry and its properties.

Sophomore J.A. Lacy explained, "It was a difficult class, but I feel thar ir was well worth the effort.



WHAT'S UP DOC? ... During one of several Advanced Bialogy labs, Anya Lowrence carefully dissects a rabbir. Dissecring recently killed animals helped students goin a berter understanding of organ systems.

LIGHT TOUCH ... Working inrensely on cleaning a robbir fur, Juniors Ed Correr and Tracy Swarrs prepore if for mounring. Tracy used the fur for display in the 19th Century Croft Foir



FUTURE EINSTEINS . . .Adapring the morro,
"There is power in numbers," students in Physics class artempt ro solve a problem together.


SEEING EYE TO EYE . . . Pointing to an
anaromical charr, Junior Mirchael Garmany explains the strucrure of the eye to classmares Larry Monger and Lisa Burris.

MIND BOGGLING . . . Pensively srarting at the chalkboard, Senior Corlorra Arrhur artempts to solve an equation during Physics class.
"WE THE PEOPLE"
A group af declararian signers debore abour freedam in their 19th century class producrion of " 1770 "
LET YOUR IMAGINATION FLOW
Observing on ink blor, Beverly Williams arremprs ta write an essay an what it reminds him of



## Psychedelic parterns set mood

The Advonced Plocement Composition ond Lirerorure course further prepored srudents who hod abave overoge reoding ond wriring skills. Alang wirh weekly themes, the closs arrempred to reoch students to write mare cleorly and concisely.
Mosr srudenrs consider English less rhon exciring. However, rhis yeor English closses offered more ta rheir srudenrs than just grommar and theme writing. Mony classes complered speciol projecrs such os the presentotion of the ploy " 1776 " which wos given by the 19rh Century Americo closs. Orher English closses listened ra a French guesr speoker, Miss Marie-Jasee Jehl, rell obour 17th ond 18th cenrury Europeon lirerarure.

GIVE ME LIBERTY . . . In the 19rh ond 20rh cenrury producrion of " 1776 ", Mory Berh Blome plays a parrior striving for freedom.


QUOTH THE RAVEN "NEVERMORE"
Sophomore J.A. Locy poses os Edgor Allen Poe for his Americon Aurhors Biogrophy reporr in his English closs.

## Epidemic of stage insanity infects OBRC shows

"Whar good is sirting alone in your room, with norhing for you to do? when instead you could warch the Off Broad Ripple Company perform. The traveling troupe of sixreen members, fourreen of which were new to the Company, worked ro accumulare new marerial while polishing old rechniques in order to entertain or their best. Knees wobbled and nerves rwitched as the currain rose on the afrernoon of Ocrober 18, when OBRC debured or the opening of the newly renovared Indiana Reperrory Thearre. A responsive audience encouraged the Company to "ham" ir up and dismiss before-show jitters.

Wirh all inhibitions pur aside, the beginning and Advanced Drama students explored the various mediums of thearre, storting with basic mime, and then to performing for live audiences. Along with acring, pupils learned the arigin and development of drama by


THE THINKER Appeoring in deep rhoughr, Avrom Robin performs his originol mime, "Burrerfly"

[^0]studying Thespis, the first actor and modern performers such as the famous mime, Marcel Marceau and playwrighr Eugene O'Neil. A performance of " A Christmas Carol" of IRT also provided insight into theatre.

For those who wanred to further

explore drama, Masque \& Mime provided the chance for anyone who was interested. Inducrions, picnics, making a Homecoming Floar and meerings were some of the club's acriviries.


## Jitters exit as curtain rises

As a lone student stoad among the debris memarizing lines ar the last minure, flars were pushed abaur and before-performance jirrers arracked. At the last minute, hawever, jirters subsided, the shaws pulled ragether and the 1980 Ripples Acts unfolded.
"Aw Nuts" feuded, "Poor Schlock Holmes" investigared, "Robin the Hood" stale and "Beachnuts" baked in the sun. The Ripples Acts were written and direcred by the students, who invested lang hours pracricing songs, learning dance steps and perfecting lines. After the last sang was sung and the last line recired, the final currain fell ending anorher year wirh "Aw Nurs" awarded best overall act and "Beachnurs" claiming the best danceline award.

Alrhough diapers, murders and
cooked snakes are nor usually assaciared with one anorher, Broad Ripple High Schaol's 1980 One Acrs gave this group their debur. The Acrs, direcred and cast by srudents, were produced by Mrs. Dolly Davis. Performing in an intimare thearer armosphere, the acrars discovered how it felt to have the audience just a few feer away.

This year's One Acrs included "The Resrauranr", "Infancy" and "Trifles" They provided just a few of the ways in which Broad Ripple students could step on srage and experience being in the sporlighr.

## "AND OVER THERE IS AMSTERDAM AVENUE"

Moe (Clors Donvold) doesn't wont ro leorn "boby sruff", so Miss Wilchik (Suson Appel) points our ciry streers.

"YOU NO LIKE?" . . . Roost cow's heod served by the woiter (Morthew Albean), definirely wosn't a fovorire of Alice (Srocey DeBruler) and Norman (Ric Dorsey)

PRATTLING PAIR . . . Borh Mrs. Perers (Moyo Rarh) and Mrs. Hole (Mimi Gorens) discuss the possible matives for the murder in "Trifles"



## Realistic 'Diary' receives artentive audiences

As the currain rose an awe came over the audience. Staring intently at the rwo-level ser which had been creared, they applauded wildly. Afrer the room was still, a door creaked open, revealing an old man who looked tired, weary and wallked with a cane. Thar was how ir happened on February 29 the opening night of Broad Ripple High School's performance of "The Diary of Anne Frank", a drama abour the lives of 10 Jews hiding out during World War II.

The production began many weeks before, however, audirions, call backs, and the final choosing of actors and acrresses had to be done. Mrs. Dolly Davis and her student director, Linda

I'M SORRY . . . Looking sorrowfully, Perer VonDon (Andrew Austin) clurches his cop os he distens to everyone rolking obour the problems they're hoving


THESPIANS: BACK ROW: Mory Jomes, Ann Cox, Mrs. Dovis, Ric Dorsey, Clors Donvold, Courrney Spudic SECOND ROW. Liz Grimes, Suson Appel, Liz Whire, Andy Austin, Morsho Moroney FRONT ROW Rurh Roerrger, Sandy Miller, Berh Hill, Liso Cooremon

Kohlmeyer, tediously worked to narrow down the list to the final 10. But while the actors rried out, the crews also worked hard, designing, building painting and decorating.

Srage Crew began by working after school and on weekends, building the rwo-level arric ser. Paint crew created rextures and special effects, such as wallpaper, cracking plaster, and giving the set a generally old, musty look. As
a result of everyones' hard work and rolent the production received the honor of traveling to the Indiana Stare Thespians Conference, and rehearsals, construction and long hours of work began again in order to make the Conference a success.

HELLO, NICE TO MEET YOU . . . Just arriving to their Home-owoy from-Home the VanDons ond the Fronks meer and greer each orher cheerfully



OH MOTHER! . . . Disogreeing with their morher (April Austin), Morgor (Ann Cox) ond Anne Fronk (Morsho Moroney) orgue their point


WORKING TEDIOUSLY ... Trying ro reconstruct the rwotevel set in less thon 8 hours, some of the crews roke time our for lunch.

STAGE CREW: BACK ROW Scort Steele, Scort Updike, Dovid Rodel, Brion Bill, Chip Morthews, Dovid Moriarty, Gory Steele, Mork Wolker, J.C Wolker, FRONT ROW: John Ponyord, PAINT CREW: Donio Morris and Sondy Miller; Mork Jomes.

## Language clubs differ with progression of year

What did loud music and unfamiliar words mean? To many Spanish students it meant warching a popular group called "Kanrares" perform ar Murar Thearer

This year's Spanish Club, which consisted of 19 members and sponsor Mrs. Sue McDowell, parricipared in many projects throughour the year, including the concert.

For homecoming, the club nominared a king candidare, Chris Murray, and a queen candidare, Crickerr Bushong, and also entered borh a floar and a car in homecoming conrests. In Ocrober, all foreign language clubs sponsored a cookour and hayride ar Sroney Creek Farms. During the Christmas season, the Spanish Club made pinaras and
celebrared the holiday in a Spanish fashion.

Srudents also entertained a visitor, Miss Maria Teresa Blanco, from Madrid, Spain. Mrs. McDowell stared, "One of the nicest experiences for my classes was the visit of Miss Blanco, the Spanish Cultural Ambassador from Madrid, because it gave the srudents insighrs inro the culture of another people.

The German Club had a busy year, beginning last fall when the 11 student members and sponsor Mrs. Christie Moulron arrended Cafe Heidelberg, a German gifr shop and bakery. At homecoming, the club nominared a king candidare, James Deffendall, and a queen candidare, Tammy Lowe. They also entered a car in the homecoming

1.

## $\longrightarrow 11$.

FELIZ NAVIDAD . . . The message is universal in any longuoge. This decorarive disploy of orrwark was drown by Jocque Hommonds in the Sponish room.

SPANISH CLUB-BACK ROW. Dovid Hanson, Parrick Wisdom, Fenron McKeller, Timarhy Toles, Crickert Bushong, Vicky Rose, SECOND ROW. Keith Henderson, Trevor Murroy, Chris Murroy, Tanyo Pugh, Lyndo Colbert, FRONT ROW: Jocque Hommonds, Michael Lazar, Theordore Keenan, Denise Wynn, Crystol Miller



GERMAN CLUB-BACK ROW Karyn Ovelran, Les
Azare, Anno Bennert. SECOND ROW: Regina
Neville, Danna Rippy, Tammy Lowe, James
Deffendall, Vicky Rose. FRONT ROW: Lynda
Davis, Eorleen Lawe, Kim Johnsan.
Speaking Up

## French folls-rock group proves big hit at Ripple

"Bonjour mon amie! Comment allezvous?" For all levels of French classes, this phrase became on everyday greering Along with grammor and hisrory, French students had the chance ro participore in the French Club which involved acrivities all school year.

Arrending a French concert feoruring the "Garoulus" at the Murar Temple creared one of the highlights for the closses. In oddirion to the French concert an ambossador, Marie-Josee Jehl, visired from Alsace, France. She sroyed o week in Indianapolis with advanced French
student Hearher Morrhews, arrending classes and lecruring abour French schools, government, people and the differences between American and French lifesryles. The French Club sponsored a hayride this year, which rook place in lore Ocrober or Sroney Creek Forms.

They also dined or La Tour and experienced the delighrs of French cuisine.

Alrhough referred to as o "dead" language, Larin classes and Larin Club thrived or Broad Ripple. The Lorin Club,
sponsored by Mrs. Karhryn Burks, explored its language by arrending a seminar or Burler Universiry. Alrhough rhe Larin and French clubs represenred different countries with different backgrounds, both ployed an acrive part in Brood Ripple High School students'
lives by offering a chance for srudents to explore cultures orher than their own.
"BAA BAA," SAID THE LITTLE SHEEP . . This burron represents the French folk-rock group (Goroulus) thor French classes heard of the concert this Ocraber or Muror Temple.


LATIN CLUB. BACK ROW: Lari Williams, Pomelo Srollwarth, Williom Mays, Sherry J. Moxey, Tim Grimes, Crysral Myers, Lorry Manger. SECOND ROW Tereso Armstrong, Aniro J. Hindmon, Berniece Elliort, Jacqueline Elkins, James Defendoll, Ester Modden. FRONT ROW: Danno Washingran, Kim Lewis, Michoel Gormony, Collie Baird, Tony Cushenberry

ZUTI ZUTI IT WON'T STAY . . . Helping French Club finish irs 1980 Homecoming cor, Miss Silvijo Dzelme tries ro rie on oflower.



WHICH WAY IS UP? . . A Ripple student or Burler University far the Larin seminar walks araund the unique structure of the science building.

FRENCH CLUB-BACK ROW: Melanie Hubbard Yverte Perry, Darryl Hamm, Lisa Lockwood, Larry Monger, Hearher Marrhews, Michele Braoks, Cheryl Bellinger. SECOND ROW: Julie Adams, Courrney King, Debbie Seawaod, Denise Bowling, Susie Talbart, Anna Bennert, Kim Paugh. FRONT ROW: Carlatra Arrhur, Parsy Briscoe, Yverte Sanders, Marra Redd.

## Classes grow as business booms

Hearing the clickity click of typewriters as one walked in the room creared the mirage of a news affice filled with peaple on deadine. In realiry the room was a class filled wirh rows of rypewriters and Ripplires hurriedly pushing keys in order to finish before "Time's up."
Wirh a business student boom last year, classes were filled ro overflowing. Almost 1,000 Ripplires enrolled in business courses for the first semester. Many graduaring seniors, realizing that skills in ryping, shorthand and accounring mighr be needed for furure success, srocked up on rhese classes. Orhers enrolled in classes such as Record Keeping and

DECA.BACK ROW: Louro Compron, Shown Bough, Evans Williams, Tanyo McClendon, John Moore, Harvey Anderson, Vicror McNeal, Regino Sonders, Anno Marie Maxwell, Pom Williams, Parrice Barnert. THIRD ROW: Cheryl Holiman, Tonya Shorr, Luke Sreward, Anira Hindman, Solo Owens, Cormen Turienrine, Jackie Horton, April Dovidson, Ronnie McRuddy, Torin Horris. SECOND ROW: Dawn Rasdall, Sherry Williams, Terri McGuire, John Moore, Liso Lewis, Noncy Worron, Susan Richordson, Joyce Willioms, Pier Pullins, Esther Madden. FRONT ROW: Jonise Hilliord, Regino Nevile, Donno Smirh, Pamela Moore, Wendy Rumpel, Tami Cunningham, Vivian Smith

CHECK IT OUT . . . Practicing for a possible coreer as a soles execurive, Tonya Shorr and Darla Turley ring up irems on a compurerized cash register.


IOL-BACK ROW: Janice Hall, Gino Woods, Sherry Compbell, Crickerr Bushong. THRID ROW: Tino Cherry, Noralie Shaw, Robin Cox, Marjorie Germany SECOND ROW: Merigoil Winn, Sandro Pugh, Elizaberh Jacobs. FRONT ROW: Sharon Jackson, Roshell Dovis, Liso Dowson.

Business Machines
Seniors were nor the only students enrolled in business courses. Many freshmen, saphomores and juniors found rhemselves behind adding machines or with a pencil and pad in hand, ready for speedy dicration.
Teachers showed a grearer interest in the problems of their srudenis last year by being available afrer school. According to Business Educarian Department Head Mr. James Hinshaw, "We are trying ro increase the ease with which students can receive help.'

JUNIOR OEA-Joyce Williams, Marilyne Nolan, Jackie Horron, Marie Jessup, Margie Brown.



## Health students brearhe easier

Tragedy struck in heolrh class early Monday morning. As students were listening to - lecrure on C.P.R. (Cardio Pulmonary Resusciration) one of the dummies stopped brearhing. "C.P.R.! C.P.R.!" the reacher yelled. Action begon or once, and the dummy's life was saved. For the first time this year the Physical Educarion funds mode it possible for training in C.P.R. Students pracriced on new dummies rhar were provided by the program. Mr. Wayne Murray, a srudenr reacher from I.U.P.U.I., assisred in healrh classes during the yeor.

Physical educarion consisted of nor only fun and games, but olso a lor of hard, challenging work. Students participared in

KEEP AWAY ... Playing the defensive,
freshman girls play a vigaraus game of baskerball in their physical educarion classes.
gomes such os volleyboll, gymnostics ond boskerball. Teachers and studenrs hoped to creare an ormosphere for social, emorional and physical development

In oddition to the required P.E. classes, cheerleaders and pom-pon girls parricipared in a new dance class. New routines such os gymnastics and rumbling were leorned. Miss Joyce Siegers, the reacher, hoped that "In the future, anyone may participare and that there will be safer and more modern equipment." For the first time this yeor, the intramural program offered judo. Self defense as well as judo was taught by Mrs. Julie Van Utt and her husband Jeff
"KIAll" . . Perfarming the "ippan seainage," in the new juda class, Julie and Jeff Von Urr demanstrate the ane arm shaulder throw.



CATCH THAT BREATHI . . . Demanstrating C.P.R. Tam Bailey and Sandy Sherard rry to "revive" the inflaroble Annie.


WHOOSH ... Shooring a basker, Jeff Rabinsan makes a play and scares rwa points in his physical educarian class.

"ONE, TWO, THREE, FOUR
Cheerleaders and pom-pan girls concentrate on learning the new dance steps being instructed by Miss Siegers.

Pushing Up

GALLOPING GORMETS . . .During class, William Lynour, Joshua Rabin and Bobby Carter carefully slice and peel ingredients for their assignment

CHARGE IT . . . Corefully assembling a project in electronics class, Sophomore Todd Snyder makes finishing rouches before resting


DENTED DONATION . . . Accepring the new but slighrly damaged car, James Deffendall, Bud Walf James Buckley and Mr. Donald Glenn examine the Chevrolet Monza.
fHA.BACK ROW: Frances Haward, Sherida Smith Vivian Cook, Cynrhia Hill. FRONT ROW: Danno Johnson, Gale Lolla, Vickie Jessup, Sarah Rolle

IN.CLASS CUTTING . . . Working with a jigsow, Timothy Jackson carefully curs a piece of woad. These and other elecrrical rools were used in closses.

4.



## New car starts

 Industrial ArtsA dreom come true! To Ripplites, o shiny new cor meont no longer driving their parents' dented '72 stotion wogon or going on double dotes. The only problem . . .to shore this cor with 40 other students.

This foll, the Power Mechonics closses received o 1980 Chevrolet Monzo from the Bud Wolf dealership on Brood Ripple Avenue. The car wos donoted for educorionol purposes because of some domoge it had suffered while being unlooded. With modern fuel emission controls ond electronic ignirions, the cor provided on updore for the classes.

As the Industriol Arr closses mode condle holders and foorstools, the Home Economic closses busily creored new styles. The Foods closses kept their tradirionol serving Christmos Teo to the reochers.

The new cor never roced the 500 Mile trock ond the Home Economic styles did nor hove o foshion debut in New York. However, students did hove the chonce to use their crearivity ond leorn new skills.

JIGSAW PUZZLE . . . Testing his skills of making a foorstoal, William Moson cuts wood for his prajecr in an Industrial Arts class.


A "PEELING" WORK . . .Preparing apples which they picked or Sruckey Forms, girls in the Home Economic closs cur fruir for pies.

SEWING UP A STORM ... With odept skill and cancentratian Danna Parrat begins with the first step by threading her mochine.


MERRY MINSTRELS ... In class, Madrigals
rehearse for an up-coming Christmas show
Besides their own shows, Madrigals arrended two Madrigal dinners ar I.U. and Ball Srare.
SWING CHOIR- BACK ROW: Tim Payne, Ruth Roertger, Mark Dorsey, Courrney Spudic, David Radel, Liso Cooreman, Paul Clark, Jenny Moffart, John Panyard, Evelyn Sanders, Ric Dorsey. FRONT ROW: Kirk Britrian, Marsha Maroney, Mac Goode, Andrew Austin, Lisa Warson, Danio Morris, Hunt Waycort, Jeff Maddox, Anira Hindman, Avram Rabin.

Tuning Up



## Golden Singers rake new direction

From cookies to rummage irems, the Golden Singers raised money and enthusiasm with garage sales, car washes and bake sales through the guidance of the new Music Department Head, Mrs. Lucinda Paul.

The Golden Singers started off the year with the annual picnic by welcoming the new members into the group at Turkey Run Stare Park. The new members performed skirs and were rewarded with shampoos of peanut butrer and chocolare syrup from the old members.

Aside from the fact that the Golden
ALL STACKED UP ... Building a rower of cans, John Panyard stacks carefully ar the Golden Singers picnic ar Turkey Run Stare Park.

Singers raised money and welcomed new members, they also prepared themselves for the production of the musical "Anything Goes". Golden Singers sang on the circle downrown and ar the Twelfth Night Christmas Tree Burning ar Broad Ripple Park, while Swing Choir and Madrigals spent many long hours practicing for Christmas programs ar various places including La Scala and the Indianapolis Public Schools Educarion Center.

Through the many hours of hard work, the Golden Singers mainrained their enthusiasm. Ourside acriviries helped students rune in on spirit and created a family armosphere.


GOLDEN SINGERS. BACK ROW: Liso Cooreman, Jenny Moffarr, Mark Dorsey, Mary Lahman, Phil Sharpley, Poul Clark, Chip Marthews, Andre Kimball, David Moriarry, Ann Cox, Debro Hart, Ric Dorsey, Courney Spudic. THRID ROW: John Calahan, Andy Austin, Tom Baley, David Radel, Mike Low, Jeff Maddox, Doug Miller, Nick Low, Lee Richardson, Ruth Roettger, John Panyard, Evelyn Sonders, Tim Payne SECOND ROW: Jill Crowford, Anna Bennett, Hunt Waycort, Angelo Srorler, Sherry Kohlmeyer, Lynn Dishmon, Liso Warson, Richard Curry, Hannah Lockwood, Avram Rabin, Sran Smith, Anira Hayden, Mary Blome FRONT ROW: Jacque Hammonds, Mac Goode, Dania Morris, Lori Rosebrock, Kirk Brirain, Chris Murray, Mary James, Gary Sreele, Liz Whire, Marsho Maroney, Brett Sommers

MADRIGALS. BACK ROW: Tom Bailey, John Panyard, Andy Austin, Phil Sharpley, Paul Clark, David Radel, Gary Sreele, Mac Goode FRONT ROW: Lori Rosebrock, Liz Whire, Mary Lahman, Courrney Spudic, Rurh Roerreger, Marsha Maroney, Dania Morris

## Almost 'Anything Goes' for cast

Whar do o gongster, an evongelisr rurned nighrclub singer, and a hopeless romontic hove in common? Why the Golden Singers musical production of Anything Goes!

Long hours of rehearsal and several sore throats helped to form an energeric musical extravaganza. Mrs. Lucinda Paul (Music Department Head) direcred the annuol production with the help of Mrs Doris Young, Mrs. Donna Hoddox and Mrs. Elaine Fire. Cast members quickly learned that putring rogether a musical demanded much time and energy from everyone.
Anything Goes rakes place on board a cruise ship called the S.S. American thot is sailing from New York to England Billy Crocker (Jeff Maddox) is on the ship to see his boss off and suddenly runs into a friend he met or a parry, Hope Harcourr (Liz Whire). Upon seeing Hope, Billy realizes how fond he is of her but learns that she is soiling with her fiancee,


FRIENDSHIP . . . All stacked up after a musical number, Moonface (Andrew Austin), Reno Sweeney (Marsha Maraney) and Billy Crocker (Jeff Maddox) end with a final pase.

Sir Evelyn Oakleigh (Phillip Sharpley) to be married in England. This infuriates Billy so much that he decides to stow away and break up the marriage.

Meanwhile, on board is anorher friend of Billy's, Reno Sweeney (Marsha Maroney) a famous nighrclub singer, and her four angels. She agrees to seduce Sir Evelyn so thor Billy can be alone with Hope. While the romance blossoms, crime appears. Moonface Martin (Andrew Austin) a not-sosuccessful gangster and his gun moll Borinie (Lisa Cooreman) are hiding our from the police aboard the ship. Bur as do most musicals, evil meers good, love ends in marriage and the show ends in a song.

## PUBLIC ENEMY NUMBER "THOIRTEEN"

Hiding from rhe police, Moonfoce Martin (Andrew Austin) and his gun mall Bonnie (Liso Cooremon) sneak on board.

SIMON SAYS ... As the cast learns o new srep for the dance rourine, Mrs. Lucindo Poul demonstrares how it should be done.

MOONLIGHT MATES . . . On deck in the moonlighr, Billy Crocker (Jeff Moddox) and Hope Harcaurt (Liz Whire) express their feelings for each orher.




WHO IS HE? ... Relucronrly, Mrs. Horcourt (Courrney Spudic), Sir Evelyn (Phil Sharpley) and Hope (Liz Whire) converse with Moonface Morrin (Andrew Austin)
COUPLE OF CONVERTS . . . After boording, the reporter (Ann Cox) inrerviews the bishop (Doran Horr) and his Chinese friends (Doug Miller and Avrom Robin).



HALLELUIA GIRLS . . . Accomponied by her four angels, Reno Sweeney (Marsha Maroney) poses for a phoro as the reporter awairs an inrerview.


VOICES RAISED IN SONG ... Members of the ninth hour Boys' Ensemble harmanize under the instrucrian of Mrs. Lucinda Poul.

CRESCENDOS.FRONT ROW: Shannon Harvey, Caraline Mahaney, Judi Clemmons, Laura Lacy, Taro Jackson, Dianne Link. SECOND ROW. Coral Beymer, Amber Riddle, Jenny Lave, Down Cooreman, Regina Sanders, Denise Bowling. BACK ROW: Melyndo Horr Sracey De Bruler, Hearher Motthews, Reedlyn Bryanr, Peggy Calkins, Mimi Gorens, Jeno Lowson

Tuning Up


## Choirs find 'key' to success

"Spir out your gum." "Srand up straight and take your hands out of your pockets." "If you ever want to sing well, you'd better learn this now!' These commands became common to the ears of Rippleaires, Girls' Ensemble (Crescendos), and Boys' Ensemble.

These groups were choirs which consisted of those preparing for Golden Singers and Golden Singers with extro periods. Mrs. Elaine Fire instructed the Rippleaires and Girls' Ensemble while the CONFIDENTIALLY ... Pausing momenrorily, Mrs. Lucinda Paul, Music Deparrment head, and Mrs. Elaine Fire confer before the school day begins.


Boys' Ensemble was taught by Mrs. Lucinda Paul.

Members of these choirs gained much experience this past year by making several visits to nursing homes in order to prepare themselves for performances. The tradition of singing on the Circle was withheld as all rhree choirs joined in seasonal songs. Orher performances included borh a Christmas and Spring Festival.

Mrs. Elaine Fire began her first year in Broad Ripple High School's Music department due to Mr. Gene Poston's leave of absence. Born in Brooklyn, she formerly taught at Manual High School, Indianapolis. Mrs. Fire commented, "I hope to have helped maintain the quality and repuration of Broad Ripple's Music Department.'

BOYS ENSEMBLE-FRONT ROW: Kem Colbert, J.A Lacy, Doug Jones, Kennerh Dixon, Mike Garrert. BACK ROW: Nick Low, Brion Bill, Parrick Wisdom, Clars Danvold, Scorr Srevens, Mike Law.


TIRED TRIO ... Singing rehearsals became common occurrences for srudenrs Missy Boyd, and Marcia Moon .

RIPPLEAIRES-BACK ROW: Carolyn Foster, Liso Lockwood, Lisa Cooreman, Anitra Hoyden, Sally Roerrger, Sondy Miller. SECOND ROW: Morcia Moon, Kim Paugh, Kelly Wilson, Sarah Roll, Morsho Taylor. FRONT ROW: Vicky Osborne, Shelly Beyl, Missy Boyd, Denise Adams, Moya Rorh.

## Broad Ripple's musicians march into new decade

Our of the cold, windy day marched the new orange ond block uniforms of the Broad Ripple High School Marching Band. They morched the streets of downrown Indianapolis in the Vereran's Duy Parade November 11, and with the rolent of Greg Jones, the drum major, and the combined efforts of oll the band, the parade was a succcess.

During the 1980-81 year, the Instrumental Music Deparrment was very acrive. Members of the bond, Denise Bowling, Shoron Jackson, Deborah

Moore, Brad Handy, William Myers, Bryon Bourne, Kennerh Dixon, Darryl Hole, Anthony Chapman, Fenton McKellor and Damon Harringron, played in the musical "Anything Goes" this fall. In the spring, the Jazz Band performed wirh locol singing groups after school in rhe cafereria where refreshments were served. On December 17, the band and Jazz Band played for the Christmas program. The Jazz Band also played for the first time at the baskerboll games this year. The Insrrumenral Music

Department sold candles with Cheryl Bellinger breaking a school record of soles.

The 1980-81 year proved eveniful and prosperous for the band. Marching through the year, the band stepped up in experience.

LEFT . . .RIGHT . . .LEFT . . . Members of the Broad Ripple High School Marching Band, led by Mr. Rudalph Finnell, ore preparing to march in the Vereran's Doy Parade in downrown Indionopolis.



BAND-BACK ROW: Greg Janes, Mr. Rudalph Finnell, Trovis Keed, David Edmands, Trevar Murray, Daman Harringran, Darryl Bivens, Terrance Crumpran, Darryl Hale. THIRD ROW LaWonno Andersan, Kennerh Dixan, Vicrar Garrerr, Bryan Baurne, Theadare Keenan, Timarhy Jellss, Sracey Radfard, Raberr Medaris, Charles Felrner, William Myers. SECOND ROW: Yalanda Allen, Debarah Maore, Merigail Winn, Jomes Schuck, Kandra Janes, Crystal Myers, Lea Grubbs, Paul Ramsey, Michael Bawling, Babby Kelly FIRST ROW: Tanya Pugh, Sharan Jacksan, Denise Bawling, Sandra Sherard, Cheryl Bellinger April Dovidsan, Derrick Wells.

JAZZ BAND. BACK ROW: Tim Jackson, Fenton McKellar, Belinda Taylar, William Myers, Brad Handy. THIRD ROW: Michael Hallman, Darryl Hale, Mr. Rudalph Finnell, LaWanna Andersan, Kennerh Dixan, Darryl Bivens, Daran Hart, Bryan Barne. SECOND ROW: Sandy Pugh, Edward Blain, Michoel Bawling, Greg Janes, Babby Kelly. FIRST ROW: Ranald Messer, Anrhany Chapman, Daman Harringran.


[^1]STEPPIN' IN STYLE .. . Members of Broad Ripple's band march praudly ta the bear of the school song as they parade dawn the streets of downrown.

ORCHESTRA-Rudalph Finnell, Jahn Smith,
Keewanna Braaks, Vivian Edwards, Susan Glunr, Shanny Brooks, Tuyer Vu.

## Broad Ripple activities summon high spirits

"Five . . . six . . . seven ... eighr," said Monica Bryant as she led the Majorettes in their routine. The Majoretres this year creared all their rourines which rhey performed ar games. They also raised money by holding skating parties. Sending girls to Smirh-Waldridge summer training camp in Syracuse, Indiana, and recruiring eighth grade girls as Majorertes for their
freshmen year, were some of Mr Rudolph Finnell's, the majorertes' sponsor's, plans.

The Pom-Pon girls, sponsored by Mrs. Ellen Ballinger and Mrs. Pernella Burns, performed ar half rime during home games. Carolyn Mahoney explained,
"Practices are really hard and firing, bur when you ger our rhere on the floor, ir's all worth it." By selling black and
orange derbies for $\$ 2.00$ each, they raised money to finance the acriviries In addition to the Mojorerres and Pom-Pon girls, the Pep Club added to the games. Their orange swear shirts and spirited cheers helped support Ripple's ream.

WAVING IN THE WIND ... Flogs fly in the breeze os members of Ripple's Flag Corps morch in the Vereran's Day Parade on November 11.


KNEES UPI HEAD STRAIGHTI . . . Mojorerre Porsy Briscoe laoks proud as she marches or the Vereran's Day Porode in downtawn Indianapalis.

PEP CLUB-BACK ROW: Angela Janes, Tangelo Sanders, Caron Whiffield, Tracee Ronelin, Deborah Harr, Rene Arnald, Jackie Harran, Tammy Johnson, Manica Bryanr. FOURTH ROW: Laurito Shields, Sharan Bill, Teresa Armsrrang, Jon Marris, Yverre Deberry, Andreo Shields, Maria Wrighr, Poula Fosrer, Margie Brown, Evelyn Sanders. THIRD ROW: Anirra Hoyden, Suson Richardson, Kelli Harper, Marilyn Nalan, Joyce Williams, Melane Bibbs, Cherire Williams, Tonyo Pugh, Gino Hosrings, Ms Gontner SECOND ROW: Vivion Cook, Shelly Williams, Melinda Leaflare, Shenni Wrighr, Jockse Tandever, Marilyn Smirh, Tino Hill, Riro Boyd FRONT ROW. Tony Cushenberry, Jahn Woods, Vincent Bibbs, Brione Reed, Adrian Cushenberry, Morc McQueen, Chris Murphy


Hos



MAJORETTES-Elaise Finnell, Porsy Briscae,
Evelyn Henry, Debarah McGraw, Susan Glunr, Manica Bryant, Kim Paugh, Barbara Trammer.

POM-PON HUDDLE . . . Pam-pan girls plan a straregy of spirit for their next raurine in the Veteran's Day Porade.


POM-PON-BACK ROW: Jan Marris, Corolyn Mahaney, Sherry Phillips, Anna Bennert, Karmen Lalla. SECOND ROW: Marra Redd, Tanya Sharr, Down Rasdall, Crysral Miler, Debarah Young, Kim Jahnsan. FIRST ROW: Mrs. Pernella Burns, Charmel Warren, Judi Clemmans, Corlo Larrie, Marjary Germony, Andrea Aldridge, Lyndo Dovis.

## JROTC steps higher, with pride

Twirling guns in the air, presenting the colors before baskerball games and performing during halftime were only a few of the activities Ripple's JROTC participared in this year. Coordination and creariviry were key words for the caders as they each received a raste of Army life

Over 145 srudents were enrolled in JROTC squods such as the boys' and girls' drill reams. Choreographed routines, creared by each ream were performed during comperition against orher schools. The boys drill ream had an impressive vicrary when they earned a second

RIFLE TEAM-BACK ROW: Tracey Simmans, William Knapp. Jahn Reed, Jahn Lawry FRONT ROW: Jessica Bawland, Janice Hayes, William Wallace


GIRLS DRILL TEAM-BACK ROW Andeo Williams. FOURTH ROW: Kris Fard, Eugina Shaw, Tara Oquinn. THIRD ROW: Janet West, Bessie Hawkins, Tammy Jahnsan, Renee Arnald. SECOND ROW: Jackquline Garrerr, Parrice Osbarner, Rannerra Gonr. FRONT ROW Lisa Bradley, Cynrhia Marshall.
place in their first meer. The rifle ream also compered in several shooring marches during these meets

Sergeant Major Ferguson stared that the JROTC was a tremendous success and had grown overwhelmingly Alrhough JROTC appeared rough or rimes, ir allowed srudents inrerested in pursuing a milirc coreer to participare in Army acriviries. Each student experienced various rypes of milirory action which stresses self-discipline and funcrianing as a unir

PIN UPS . . . During class, Jackquline Garrerr and Sherida Smith decarate the bullerine baard.

BOYS DRILL TEAM-BACK ROW: Sinclair Bullack, R. Dovid Plummer, Terence Plummer, Ralla Harris, Derrick Bradley, Keirh Sovage, Jahn Callahan, Alberr McFarland. FRONT ROW: Jeffrey Williamson, Vicrar McNeal.


Toughening Up


BATALLION STAFF-BACK ROW: Karen Ligan, Kennard Marhews, Linda Harvey. SECOND ROW Andi Johnsan, Victor McNeal, Eugina Shaw. FRONT ROW: Tammi Williams, Lisa Bradley

COLOR GUARD:Sherida Smirh, Earnesr Procror Dee-Dee Saluppo, Arrhur Whaley, David Tuggle, Leslie Loy.

. Keeping the board up to dare Rollo Harris and Dee-Dee Saluppo rack an a current Army leafler.

THE GANG'S ALL HERE . . . Amid snacks and clurrer, Edirors Susan Appel, Marsha Maroney. Berh Hill, Dania Morris and Mrs. Julie VanUtr finish checking spreods.

QUILL AND SCROLL-BACK ROW: Tom Bailey, Darryl Hamm, Tim Jahnson. FRONT ROW: Susan Appel, Marsho Moraney, Berh Hill.


WHAT AM I DOING HERE? ... A frustrared and farigued Denise Adams displays the agirarion and desperarion experienced by many sraffers or a deodline


YEARBOOK STTAFF-BACK ROW: Lisa Caoremon, Down Caoremon, Doug Miller, Tim Jahnson, Joe Gondolf, Richard Hozel, Mourice Womack, Jeffery Perkins, Ric Dorsey, Elizaberh Grimes, Jenny Moffarr, Peggy Colkins, J.A. Lacy, Brert Sommers, Melanie Hubbard. SECOND ROW: Mimi Garens, Christino Asbery, Heidi Fledderjahn, Berh Hill,

Rhonda Goldsberry, Michoel Johnson, Solly Roetrger, Marsha Maroney, Susan Appel, Donio Morris, Sondy Miller, Moyo Rorh. FRONT ROW: Susan Showalrer, Kelli Mahurin, Tara Jockson, Denise Adams, Missy Boyd, Berh Barnstein, Sreve Badger, Laurel Klopper, Janice Hayes, Paula Hardy, Jenni Bigham.

Printing Up

## Staffers strive for more contemporary yearbook

John Doe frantically deparred from a rhrong of unappreciarive fellow srudents, discouraged bur luckily still alive. For days this Ripplire had fearlessly arrempred to sell his distribution of For Freddies. And why? For yearbook, of course! Due to a 12 percent increase this year, staffers experimented with several money-raising projects. Cirrus soles were berter received and more profirable than Far Freddies

Yearbook is a half-credir course recommended to dedicared workers and/or aspiring reporrers. There were 60 students involved in publicarions this year. This number included freshmen through senior yearbook, phorography and newspaper staff members.
Last year, Broad Ripple's yearbook was one of few yearbooks throughour the country to receive the Narional Scholastic Press Association All-American Five Srar Award. This year's edirors mainrained the basic sryle of the 1980 Riparian, while they arrempred to
produce a more contemporary book. Last summer, seniors Marsha Maroney, head ediror, and Dania Morris, phorography ediror, arrended a twoweek workshop at Indiana Universiry, where they planned the 1981 Riparian. Copy Ediror Susan Appel, Deadline Editor Berh Hill and Layour Ediror Tim Johnson arrended a one-week workshop with staffers Liso Cooreman and Doug Miller ar Ball Srare University, where each participared in classes in his own interest area.
For the past four years, Mrs. Julie Van Uir has been faculty adviser to the yearbook. This year Mrs. Von Urt sponsored all Ripple publicarions and aftempred to combine newspaper and yearbook staffers' skills for both the yearbook and newspaper. During the second six weeks grading period, Mrs. Van Urt's student teacher, Miss Susan Clark, rook an acrive role in aiding borh yearbook and newspaper sraffs. According to "Mrs. $V$," the yearbook is
mainly a student project. "I try to keep a low profile in decision-making.'

For the first time rhis year, Mrs. Van Utr also sponsored Quill and Scroll. Rerurning members of this national honorary society were Susan Appel, Tom Bailey, Darryl Hamm, Berh Hill, President Tim Johnson and Marsha Maroney. Homecoming king and queen candidares were Tom Bailey and Michele Solyers.

In order to acquire membership in this club, one must have been an acrive contributor to the publicarions and have the sponsor's and incumbent members' approval. Due to many people's eligibility, the club held mid-year induction. Mrs. Van Urt said that this year was used as "a building and hopefully beneficial year for its members."

40 WINKS . . Wirh pen still in hand, Clars Danvold dozes during a lare deadline nighr.

## New look gives paper new life

"Where is my T-square?" "Wha taak my interview nares?" "How is this gaing ta get dane an time?" These questions were frantically shaured as deadline rimes far the Riparian newspaper drew near.

This year the Riparian newspaper received a new adviser, Mrs. Julie Van Urt. Mrs. Van Urt acquired the jab as adviser far the newspaper fram Mrs. Olivia Jacksan, wha maintained the jab far three years.

The Riparian newspaper, which the staff published tri-weekly, made same
drastic changes and taak an a new laak this year.

The paper cavered a wide variery of subject material, with staffers reparting an the scenes of all af the curricular, entertainment and sparts activities ot Broad Ripple. In additian ta current schaal activiries, the staffers cavered lacal and ciry-wide events af interest. This year's newspaper, alrhaugh hindered by lack of experience, established a new image through the help of a new adviser and dedicated sraff members and edirars.


NAMES IN LIGHTS . . . Purting rogether a newspoper paste-up on the lighrboord are CoEdiror Tom Bailey and Srudenr Teacher Miss Susan Clork. After this step, the paper went on to the prinrer.

NEWSPAPER STAFF-BACK ROW: Cheryl Bellinger, Liz Grimes, Keirh Henderson, Pou' Clork, Ric Dorsey, Doug Miller, Maya Rorh, Darryl Harmm, Kevin Srevens, Tereso Armstrong FRONT ROW: Mike Johnson, Sreve Dodger, Allen Johnson.


## Santa retires when cupid makes debut at dance

Red and green changed ta red and whire, poinserras to roses, bells to hearts, as Cupid drew back his arrow and aimed it or unsuspecring Ripplites. The annual Christmas Dance had been replaced with a Valentine's Day Turnabour Dance.

Tradirionally, Key Club spansared a Christmas dance, but this year they organized a sweerheart dance insread. Students dressed up in their brighr clorhing to arrend this semi-formal occosion.

Every year the members of the Key Club parricipare in a project to help beautify the schoal. In the spring, members gar rogerher and planted flowers to improve the exreriar appearance of Broad Ripple High School. In addition to brighrening up the ourside, Key Club parricipared in scrubbing graffiri off of walls and desks. "This, hopefully, ser a good example for orher srudents ro keep our schoal in tip-rap shape,' said sponsar of Key Club Mr. Dan Gallagher.

Freshman were especially rhankful ro Orange Aid members for providing a

DANCING IN THE MOONLIGHT. . . Swoying to the melody of the music, Darrel Bivens and Sharon Harcher boogie down or the Key Club Sweerheort Dance.

ORANGE AID.BACK ROW: Merigail Winn, Yverte Perry, Elizoberh Grimes, Porry Briscoe. FRONT ROW: Carlarto Arthur, Parsy Briscoe, Denise Wynn, Liso Dowson.

rea thar helped arient them and prepare them for the following four years. Members rook freshmen an school rours and to the lacarions of their classes. Orange Aid's service extended ourside of the school also. Collecting canned goods during the Chrismas season and disrriburing them to needy families was a fulfilling project for Orange Aid.

Narional Honor Sociery consisrs of
sophomare, juniar and senior studenrs with a superiar grade-point overage. For Thanksgiving, the club provided rwo needy families wirh a rurkey. Also the club had a conned faod drive thar was beneficial to many needy families.

Many of the srudents ar Broad Ripple thrived an social activities. Orange Aid, Narional Hanor Sociery and Key Club provided a way for students to work with and meer orher people.



NATIONAL HONOR SOCIETY-BACK ROW: Wayne Mahurin, Keirh Reed, Ric Dorsey, Eiizaberh Grimes, Ann Cox, Marcellus Thompson, Jerry Burris, Sandy Sherord, Tim Grimes, Cris Murry. Williom Mays, Larry Monger. THRID ROW Tim Johnson, Perer Romsey, Mary Jomes, Rurh Roerrer, Berh Hill, Jomes Schuck, Veronico

Moxwell, Lynn Dishman, Kim Hood, Vicky Rose SECOND ROW: Danio Morris, Susan Appel, Marsho Maroney, Michael Lazer, Yverre Perry, Carlo Lorrie, Debbie Reed, Merigoil Winn, Tammy Lowe, Kim Johnson. FRONT ROW: Carlorro Arrhur, Donna Smirh, Vanessa Cullens, Tracy Ross.

## UP

## DRESSING

## Students shot by eager photogs

The phorographer slowly focused the lens keeping a keen eye on his subjecr. His sweary, nervous fingers were seconds away from clicking the shurrer when a shrill scream filled the air. "No, no! My hair is an absolure mess!" shoured a frantic girl, desperately trying ro avoid being caughr by the rrigger happy shurrer-bug.

Although on the surface mosr people didn't seem to want to have their picrures raken, deep down rhey couldn't resist flashing a smile when a camera rurned their way. A few people, thinking they were raking their first step to becoming a model, found themselves looking for a camera instead of hiding from one. Orhers tried ro appear nonchalant while cracking a smile at the

CAMERA SHY ... Two reluctont subjects, Mory Jomes ond Lori Rosebrock, shield rhemselves from on aspiring shurrerbug.
same rime. When a camera appeared in the viciniry, malking funny faces and acting weird was a favorire of many guys, while females resorted to evasive racrics Strangely enough, those same females reappeared five minures later, afrer brushing their hair countless rimes, fixing their make-up and making sure their clorhes were perfecr, shouring, "Please take my picrure!" By then the phorographer was long gone.

No marrer how people reacred to the camera, an alerr phorographer almost always caught them in an embarassing pose. Nevertheless, some still groppled for the opportuniry to have the most page numbers by their names in the index, therefore the most shors.

MELODRAMATIC MODEL . . . During on ofrernoon of fun ond photogrophy or Hokomb Gordens, Sondy Miller demonstrores o flomboyont pose



## Frisbees fly into sports world

Ir's a bird! Ir's a plane! No, it's a frisbee! Frisbees are fost becoming one of America's fovorite past times. Part of their large success is due to the fact that they are a roy that all ages can enjoy and they are inexpensive. There are many differen games you can play with them from a basic one called Keepaway to a more difficult one called Gurs. Gurs is a game in which one ream throws a frisbee in excess of $40 \mathrm{~m} . \mathrm{p.h}$. to onother ream 14 merers away. Points are scored by wild rhrows or bad carches.

Frisbees hove raken over orher sports roo; it is nor unusual to see someone play. ing frisbee golf, frisbee foorball, or frisbee

500 these days. For every frisbee game rhere is a different frisbee. There are frisbees for distance such as the "Master", frisbees for control, such os the "World class $97 \mathrm{~g}^{\prime \prime}$, and there ore frisbees everywhere in berween.

Frisbee manio has cerrainly hir the USA as there are clubs just for frisbẹe throwers and professional frisbee rhrowers who compere around the country. There are also Frisbee Narional Championships held yearly. Wirh all the kinds of frisbees and games to play, everyone from Junior to Grondpo, and even the dog, can enjoy the sport of frisbees.

*JULIE ALUMS: OEA 3.4, French Club 3, Pep Club 3. Art Solon *KENNETH ARMSTRONG: Legion of Honor 14, RCA Minority Engineering 3, Yearbook 3, Inrramurol Baskerball 2, Arr Salon 2.4 *CARLOTTA ARTHUR: Voledicrorion, Legion of Merit 14, Legion of Honor 2.4, French Club 14, President 3, Treasurer 4, Oronge Aid 14, NHS 24, Renssaloer Medal 3, Alriusa Award 3, Bausch G Lomb Aword 4, Nor'l Merit $\mathcal{G}$ Nar'l Achievement Semi Finalist, Girls Srare 3.4, Homecoming Queen Condidare 4, Art Salon 14 *LAJOYCE AUSTIN.
*KATHY AVANT *TAMMY BACON *THOMAS BAILEY: Legion of Merir 1-4, Newspoper 1-2, 4, Ediror 2, 4, Yearbook 2-3, French Club 1-2. Treasurer 2, JHS 1-2, President 2, Golden Singers 2-4, Madrigals 3-4, Clef Club 3-4, Quill and Scroll 4, Homecoming King Candidare 4, First Place Srare Solo Conrest *ANDRE BAIRD: Baskerball 1, Inrramural Baskerball 2-4, Art Club 2, Wresting 1, Track 1, Iniramural Foorball 4, Chess Club 4
*CALLIE BAIRD: Pom.Pon 2.3, Cheerleoding 4, Junior Cobiner Vice President, Senior Cobiner, Srudent Council 3, Lorin Club 34. Homecoming Queen Finalist, Bond 1.2, Ripples 2.4. Masque and Mime 2, Legion of Merir 24 . Legion of Honor 3.4 *NIVES BAKIC: Yugosiovio 13. AFS Srudent 4, Srudent Council 4, Yeorbook 4 *PATRICE BARNETT *MELISSA BENNETT
*anthony bledsoe *bRIAN BOURNE *LISA BRADLEY *GAIL BREEDLOVE: Cheerleoder 12, Ripples 14 . Rippleaires 23 , Golden Singers 4 , Musical 4, Masque and Mime 1, Make.Up Crew 1 3. Legion of Merir $1-2$


*TINA CHERRY: Zionsivlle H.S. 1-3, Trock 1-3, Wresrlertes 1.2, Booster Block 1-2, IOL 4 *PAUL CLARK: Legion of Merir 3, Legion of Honor 1, Yeorbook 1.4, Srudenr Council 3-4, Phoro Sroff 1.4, Golden Singers 3-4, Madrigals 4, Swing Choir 4, Thespions 4, Clef Club 2.4, One Acrs 4, Musical 3 . 4, Ripples 2, Rockeroires 1.2 *WADE COLEMAN *DEITRA COLLINS
*LAURA COMPTON *VIVIAN COOK: Srudenr
Council 1, Pep Club 1, 3-4; President 4, FHA 4, Drill
Team 1.2, Homecoming Queen 4, Legion of Merir 3, Messenger 3 *ROBIN COX *JILL CRAWFORD
*VANESSA CULLENS: NHS 3-4, Secrerory 4, Mojorerre 2.3. Coproin 3, Legion of Merir 1.4, Legion of Honor 14, French Club 1, ICU Philosophy Srudent, Ripples 1-4, Senior Class Treosurer, Morh Contest 1, 4, Center of Leodership Developmenr 4 *BRENDA CUNNINGHAM *TAMI CUNNINGHAM *ANTONIO CUSHENBERRY: Homecoming King 4, Legion of Merir 1.2, Legion of Honor 1.3. Foorboll 2.4, Coproin 4, Iron Mon Aword, MVP

Runningbock, Lorin Club, Senior Cobiner, Track 14. Lertermon's Club
*KYM DANIELS: Pep Club 1.4, Debore Club 3, French Club 2.3, Sponish Club 1-2, Lorin Club 3, Flog Girl, Homecoming Queen Finolist, Golden Singers, Concert Club, Swing Choir, Musicol 3, Ripples 3, Block Awareness *JACQUELINE DAVIS
*JAMES DAVIS *LYNDA DAVIS: Pompon,
Germon Club, Science Club
-STACYE DAVIS: Pep Club 1, Lotin Cub 3, Big Sister 1.2, COE 4, DEA 4, Who's who omong Americo's high school students 4 , Junior Achievement 14 *STEVEN DAVIS *LISA DORSCHELLE DAWSON: Sophomore Cobiner, Junior Cobiner, Srudent Coundil 1-3, Legion of Merir 1-3, Legion of Honor 13. Oronge Aid 1-4, PomPom 3, Homecoming Queen Condidore 4. Pep Cub 1-4, Service Leorning 4, IOL 4
*KENNETH DICKERSON: ROTC Rifle Team 13, Drill Teom 1-3, Honor Guord 13, Homecoming King Condidore 4, Wrestling 1, Trock 1, Srudent Coundil 3
*MELVIN DISHMON 'RICHARD DORSEY: Legion of Honor 1-4, Legion of Merit 2.4, Narional Honor Sociery 3-4, Broin Game 3-4, Homecoming Condidare 4, Thespion Ploy 2.4. One Acrs 3.4, Direcror 3, Ripples 13, Direcror 3-4, , Mosque $\mathcal{E}$ Mime 2-4, Thespions 2-4, Yeorbook 4, Newspoper 4. Humaniries 3-4, French Cub 2.3, Art Club 1.2, OBRC 3-4, Golden Singers 4, Swing Choir 4, Service Leorning 3, Marion Marh Doy 1-3 ${ }^{\text {© KING }}$ DUKE *SYLVESTER DUNN
*BRIAN EVANS: Sponish Club 1-2, Inramural Foorball 4 *TINA EVANS: Student Council, Band Legion of Honor 1.2, Legion of Merir 1 *CHRIS FOLEY *STACY FORD: Nor'I Honor Sociery. Legion of Honor 14. COE, Ripple Roundup 1-2.
-DELISA FRIERSON: Art Club 4, Legion of Merir 1 *JACQUELINE GARRETT "LISA GERARD
-MARJORIE GERMANY: Pom.Pon 4, Flog Twirler
3. Pep Club 2.4, OEA 3-4, Orange Aid 3.


## Stop sign stallers strike again

Arrhur honked his car harn furiously in arder to inform Joe Caol wha was combing his hair in the car in front of him that the light was green. Arthur began to think obour the many times he had missed or been delayed ot a rraffic lighr by the male ar female species, looking in the mirror, rrying ra make themselves more arracrive, which was the goal Joe Coal had been trying to achieve.

Arthur cauld srill envision Joe sitring at the stoplighr, looking in the mirror, combing his hair back unril he nodded in approval. Next he saw a waman driving by seeming ra be rallking to
herself, excepr she was moving her lips in rime ra the sang an Arthur's radia srarion. Afrer this encaunter, Arthur decided thar he was safer in the camfort of his awn hame, sa he rurned his cor oraund for the ride home.

A few minures larer, sropped or yer anorher sroplighr, Arthur faund a girl abaur his age sroring and smiling ar him from the cor next ta him. Before he gave it anather rhaughr, Arthur hanked his harn, screeched his tires and sped aff dawn the streer, sropping anly ance ar a stap sign ta laak in the mirrar, smile and camb his hair unril he nadded in appraval.


*CHERYL GOLDSTEIN: Ripples 1.2, Cheerleading 1 4, Caprain 4, Jomboree Queen 4, Spanish Club 3, Legian of Merir 1-4, rack, Crass Cauniry 1.2 DAVID GRAVES * TIMOTHY GRIMES: Nor'I Hanar Sociery 3-4, Legian of Merir 1-4, Larin Club 1-4 Science Club 2, Chess Club 1-2, Boys Srore 4, Varsiry Wresting 4 *MICHAEL GUNNELL: Baskerball 1-4, Srare Champians 3, Varsiry Baseball, Varsity, Foorball, Cabiner 2-4, Legian of Honor 2-4, Legion of Merit 1-4, Baskerball Most Promising Ployer 1980.
*DARRYL HALE: Jazz Band 1-4, Band 4, Orchesrra 1-4, Legion of Merir, Legion of Honor, Ripples, Thespion Play, One Acrs *harryl hale: Lerrerman Club 2, Larin Club, King Candidare 3, Varsiry Foorball 2.4, Freshman Foorball, Varsiry Track 2-4, Legion of Honor 1-4, Legion of Merir 2. 3, Srudenr Counci, Bond 1-2 *JANICE HALL: Track 1, Legion af Honor 1, Larin Club 2, French Club 3, IOL Club 4 *MARY HAMLETT
*DARRYL HAMM: Legion of Merit 1-4, Legion of Honor 1-4, Newspaper 3-4, Ediror 4, Oursranding Male Srudenr 2-3, Humaniries 3-4, Lilly Leadership 3-4, Ripples 3-4, Quill $\mathcal{E}$ Scroll 3-4, French Club $2-$ 4, Homecoming Candidare 3-4, Marion Marh Conrest 2 *BRAD HANDY *MICHAEL HANSON: Monrerey H.S. 1-3, Speech Team 2-4, NFL District Comperiror, Degree of Distincrion, 1st place Indpls. Rorary Club Orarorical Conrest, Debare 2-4, One Acrs 4, Masque $\mathcal{G}$ Mime 4, Spanish Club 4, Art Club 4, Humaniries Road Show and Council 4 *DAMON HARRINGTON: A Band 3-4, Jazz Band 3-4, Intramural Foorball 4, Baskerball 3-4.
*CHRISTOPHER HART *DARRON HART* DEBORAH HART *LINDA HARVEY: Legion of Honor 1, Legion of Merir 2, Girls Drill Team Comm., Drill Team 1-3, ROTC 1-4
*SHARON HATCHER *ANTHONY HAYES: Student
Council 4, Rockeraires 1-2, Legion of Merit 3,
Bosemon 4 *MARTIN HAZEL *ANNA HENDERSON
*CYNTHIA HILL *PATTY HILL: Legion of Honor
*SHARI HIMES: Legion of Merit 1.4, Legion of Honor 1.4, Srudenr Council 1.4, Cobiner member 1. 4, Hamecoming Queen Condidare, Cheerleader 1 . 4, Ripples 14 *SHERRY HINTON
*JOHN HOADE *CHERYL HOLIMAN: Student Council 4, DECA, Legion of Honor, Oronge Aid 3 4 "PaULA HOLLOWAY: Oronge Aid 1, Nor'l Honor Sociery 24. COE, Homecoming Queen Condidore, Legion of Honor $1.4^{*}$ KIM HOOD: Volleyball 3 , Nor'l Honor Sociery 34, Pom.Pon 3, COE 4, Flog Corps 2, Legion of Honor 3
*FRANCES HOWARD: Girls Baskerboll 1-4, FHA Club *LISA HUBBARD: Mosque G Mime 3, DECA 3, Lorin Club 3, Senior Cobiner 4 *SHARON JACKSON: Legion of Merir 1, Legion of Honor 1, Band 1.4. Not'l Honor Sociery 3.4, OEA 3.4, Floar Commirree, Student Council Alternore 3, Iniromurd Judo 4 *ELIZABETH JACOBS
*MARK JAMES *STEVE JEFFERS *VICTORIA JESSUP: FHA 1-4, Lorin Club 2-3, COE, Upword Bound 3.4 *ANDREA JOHNSON: COE 4, Legion of Honor 1-3, Legion Of Merir 1-3, Freshmon Cobiner, Soph. Cobiner, Junior Cobiner, Trock 1-2, ROTC 1-4, Nor'l Honor Sociery 4, Pep Club 1-2, Opp. ro Learn Abour Bus. 3
*DONNA JOHNSON: Senior Cobiner, FHA Volleyboll 4, Pep Club 3, Ripples 3, Junior Achievement 3, Srudent Council 3 *KIM JOHNSON: Legion of Merit 2.4, Legion of Honor 1 . 4, Pom Pon Club, FHA, Nor'I Honor Sociery, Ripple Aworeness *KEITH KENDRICK *DOUG KIMBALL: Tennis 3 , Iniromurol Foorboll 4, Arr Club 1-3, Newspaper 3-4, Legion of Merit 1.3
*KIMBERLY KING: Legion of Merir, Pep Club, Ripplecires, Flog Corps *SCOTT KNOTTS: Brebeuf 13, Foorboll 4, Trock 4 SHERRY KOHLEMEYER: Cobiners 1-4, Key Club 1.4, Oronge Aid 1.4, Golden Singers 3-4, Legion of Merir 1-4, Trock 2.4 Point Crew 1-2, Ripple's 1-4 "DAVID LAKE
*KAREN LARUE: COEdiror of Newspoper 4, Srudent Council 4. Roodshow 3, French Club 3, Track 1, Legion of Merit 3 *JENA LAWSON *JOE LAWSON *LESLIE LEATHERMAN: Brebeuf 1.2, Yearbook, Moke-up



## Super skiier slips up on slopes

Being the adventurous rype, I decided ro brave the slopes for the first time this winter. The ski brochure had insisted that skling was fun and easy to learn. Armed with rhis ond high hopes, I ser off for the slopes. Afrer all, I would rry anything once!

The first obstode was gerring the skis on. I had no rrouble gerting the first ski on bur the second one was harder. It is difficulr to get a ski on one foot when rhe orher ski hos srorred skiing wirhour you.

The first rhing I learned was how to ski straight ahead down a hill, the second thing I learned was how ro fall
down. I practiced these several rimes unil I had mastered them. More difficult rhings such as stopping ond rurning would have ro wair.

I learned quickly thar gerring down a hill was easier than gerring back up it. I had rwo choices, trudge up the hill side step or take the lift. I decided to be daring and use the lift. Everything was fine unril I had ro ger off. I hod been rold to "'just slide right off ir", they ended up having ro stop the lift to get me off.

All in oll, my first skiing trip was very enjoyoble. I leorned how to use skis, ski poles, and unforrunarely, crurches.

*CARLOS LEDESMAN *TERRY LEGGS *KIM
LEWIS: Track, Volleyboll, Senior Cabiner,
Homecoming Queen Condidare, Lerrermon's Club
14, Junior Achievemenr *KAREN LIGON: Drill Teom 1-3, FHA 1-2; Srudenr Council 1-2, Pep Club 1-4, Arr Club 13. Legion of Honor 1.3
*HANNAH LOCKwOOD: Sponish Club 1-3, French Club 1, Golden Singers 3-4, Musical 24, Sophomore Cabiner, Arr Club 2.3, Concerr Club 1 2, Roodshow 3 *GALE LOLLA: Lerrerman's Club 3.4, Voleyboll 3-4, Track 3-4, Pep Club 1-3, Debore 3, FHA 3-4, Messenger 1-4, Soph. Cabiner, Jr. Cobiner *CARLA LOTTIE: Nor'I Honor Sociery 4, Pompon Club 4, Boskerball 12, Legion of Honor 144, Legion of Merii 2.4, Soph. Cobiner, Jr. Cabiner *JACKIE LOVE.
*TAMYRA LOWE: Nor'I Honor Sociery 24, Germon Club 2.4. Homecoming Queen Condidore, Mosque and Mime 3, Art Salon 2 , Legion of Merir 2.4, Legion of Honor 1.4 *MARY LOY: Pep Club 1, Boskerball 2.4, Drill Teom 1.2
*CHRIS MAHONEY *ALLAN MAHURIN.
*KELLI MAHURIN: Mosque and Mime 2.4,
Ripple's 2.3, Legion of Merir 3 *MARSHA
MARONEY: OBRC 3-4, Thespian Ploy 2-3, One Acrs 2.3, Musicol 3-4, Ripples 2.4, Madrigols 4, Swing Choir 3.4, Golden Singers 3-4, Nor'l Honor Sociery 3-4, Yearbook 2.4, Ediror 4, Thespions 2. 4, Legion of Honor 3-4, Lilly Leodership. 3-4 *VICTOR MARTIN: Legion of Merir 1-4, Legion or Honor 1.4, Foorboll 1.4, Wrestling 1.3, Track 2, German Club 2-4, Lerrerman's Club 4, Mosque ond Mime 2.4, Thespion Play 2, Ripple's 2.4, Orchesrra 1-2 *JOE MATTHEWS.
-INDIA MAXEY *VERONICA MAXWELL: Legion of Honor 1-4, Nor'l Honor Sociery 2-4, Senior Cobiner, Jr. Cobiner, COE 4, OEA 3-4, Art Salon 23 DONJUAN MCGEE *DANNY MCCRAY.
*TERRI MCGUIRE: DECA 4, Legion of Honor 1.2, Rippleaires 3 *VICTOR MCNEAL *MARC MCQUEEN: Legion of Merir 1-4, Freshmon Foorboll, Foorball 2.4, Baseball 2.4, Key Club 3-4 VINCENT MENDEZ
*MARK MOELLER *JOHN MOORE *PAUL MOORE: Wresting 1, Foorball 2 DANIA MORRIS: Tennis 1.4. Mosque and Mime 1-4, Poinr Crew 1-4, Golden Singers 34, Swing Choir 3-4, Madrigols 4, Ripples 1.4. Musical 3.4, Yearbook 1.4. Phoro Ediror 4, Orchestro 1.2


## Inanimate objects argue silently

Everyone loves ro orgue, especially when they know no marrer what a vicrory is insured. How is this possible? If one wishes ro argue just for the sake of arguing, pick on inanimare object ond fire away.

Go ahead. Tell the mirror your life's story; everyone else does. "Mirror ralking" is o greor Americon past rime. Tolking ro a mirror is like rollking ro yourself only on a "face-ro-foce" bosis. Mony ler the mirror decide hair styles or solve personol problems rhat even rhough one knows the inevirable answer, prerending the mirror thoughr it up, can be o grear help.

Have you ever been asked to keep a secrer? For some, there is no trouble involved, bur for orhers, having to keep some "hor gossip" locked up inside proves nerve-rocking. This is the rime when rallking ro inanimare objects comes in handy. You con even rell the dog or the planis or shour the news ourloud ro the empry oir around.

When frustrared, people rake aggressions our on the inanimate objects
about the house; kicking doors ond walls, then cussing them our for hurring your feet or looking pirifully ar the rain ond saying "Why roday?'; os if ir will do ony good. If one thinks obout it rhough, it is easier to take oggressions our on a chair or door thon onorher person who might fight back.

Nor everything rhat people ralk to is inonimare, however. The relevision is filled wirh people who ask questions, listen, or give answers or an avid T.V warcher jumps up ond down and cheers on his favorire super hero. Foorball fans "play coach" thinking rhor rhe reom will heor everyrhing they're saying. Some rolk to rodios when they're on and off. The Broadcast relays scores saying "Con you believe rhar?", so auromaricolly one answers baçk.

Do nor be alarmed if you are someone who ralks ro things; there is norhing wrong with it. The only problem one may have ro deal with is if they begin to ralk back

*JOHN MORRIS *REGINA MOSS: Debore 34 ICT 4 *CHRIS MURPHY: Legion of Honor 13 , Legion of Merir 13, Lerrermon's Club 13, Foorboll 14, Boseboll 14 *CHRISTOPHER MURRAY: Legion of Honor 13, Legion of Merir, Nor'l Honor Sociery 34 . Srudeni Council 34, Sponish Club 14, Golden Singers 34, Musicol 34, Rockeroires 34.
*LORI NELSON: Trock 1-4, Rippleoires 3, Concerr Club 1, Mosque ond Mime 4, Speech 4 *KIM NICHOLS: Rippleoires 3, French Club 1-2, Poinr Crew 2 *REVETTE OSBORNE *YVETTE OWSLEY: Art Solon 2.3, Legion of Merit 3, Mosque ond Mime 3-4, One Acrs 3, Bond 2-4, Rippleoires 4, Track 3, Thespion Ploy 4.
*JOE PANYARD *JOHN PANYARD: Legion of Merit 14, Foorball 13, Iniramural Baskerboll 2, Sage Crew 14, Golden Singers 2.4, Swing Chor 24, Madrigals 4, Musical 24 , Key Club 1 *IRENE PATTON: Nar'I Honor Sociery 3.4, Legion Of Honor 14, Lorin Club 34, Messenger 24
*PARTICIA PENTECOST: Art Club 12, Messenger 23


MIRROR, MIRROR After applying his make up before a show, Ric Dorsey makes some finishing rouches

'LISTEN TO ME!" . . . Seeking odvice, Mac Goode confides in his plont ourside school
*JEFFERY PERKINS: Lorin Club 12, Newspoper 4 Messenger 2 "DERRICK PERRY: Boskrerball 2 , Inromural Doskerball 34 , Inromurol Foorball 4 , Trock 14, German Cub, Debore Teom, Srudeni Senore *ALVIN PIERCE: Nor'I Honor Sociery 4, German Club 13, Debore 23 , Senior Cabiner, Foorball 1, Baskerboll 1, Wressling 2, Band 13, Legion of Merii 14, Legion of Honor 14, COE 4 *LENAIT POINDEXTER: ROTC 1 , Legion of Merir 1
*GARY POPE: Foorboll 14, Boseboll 14.
Lerrermon's Club, Legion of Merir 14 *TAWANA POSLEY: Legion of Merir 12, Legion of Honor 12 *CAMILLE POWELL *SANDRA PUGH: Band 1.4, Tennis 24, Legion of Merit 3, Legion of Honor 3, Phoro Sroff 4, OEA 4, IOL 4.
*DAVID RADEL: Sroge Manager 3.4, Sroge Crew 1.4, Musicol 3.4, Thespions 4, Galden Singers 34, Swing Choir 3-4, Madrigals 4 *PETER RAMSEY: Ripples 3, Band 1-2, Roodshow 3-4, Legion of Honor 1.4, Nar'I Honor Sociery 4, German Club 3 *TRUDY RANELIN: Drill ream 2.3, Legian of Mefrí 1-2, Srudenr Cauncil 2.3, Messenger 1.2, Colar Guord 1.2 *DEBRA REED: Nar'I Hanar Sociery 2.4 Legion of Honor 1.4, Band 1.3, Seniar Cabiner
*KEITH REED: Srudenr Cauncil 1-4, Soph. Cabiner, Nor"। Honor Sociery, Legion of Honar 14, Legian of Merir 1-4, Foorball 1 , Rockercires *SANDRA REED: Concert Club 1-2, Drill ream 2.3, Legian of Merit 2 , Legion of Honor 1 *CINDI REEVES
*RONALD REID: Legion of Honor 1
*TRACEY RIDDICK *JEFF ROBINSON
*STEPHANIE ROBINSON: Legion of Merii 14 , Legion of Honor 3-4, FHA 3. Hamecoming Queen Condidore, Messenger 1-3, OEA, Pep Club 1.2, Ripple Aworeness 2.3 *RUTH ROETTGER: Gaiden Singers 3.4 , Swing Choir 3.4. Madrigals 3.4. OBRC 3. Thespion Ploy 3, Masque ond Mime 24, Nar'I Honor Sociery 3.4. French Club 1, Musical 34 , Ripples 2.4. Clef Club 24, Legion of Honar 14. Legion of Merir 1.4 , Freshmon Cobiner Sophomore Cobiner, Senior Cobiner
*TRACY ROSS: Legion of Honor 14, Legian of Merir 4, Nar'l Honor Sociery 4, Srudent Counal 4 COE 4, Messenger 3, Cheerleader 3, Majorerre 2 *LISA ROSSELL: French Club 2, Messenger 12. Yeorbook 23. Moke up 23 *LESTER RUSH: Foorball 1, Foorboll Monoger *MARTHA SALLEE: Legion of Merir 14. Cobiners 14. Homecoming Queen Candidare, Newspaper 2. Oronge Ald 3, French Club 13, Pep Club 13, Srudenr Council 4


*MICHELE SALYERS: Yeorbook 2.3, Ads Monoger 3, OBRC 3, French Club, Legion of Merit 1-4, Homecoming Queen Condidore, Mosque ond Mime, Art Club, Messenger 2-4 *EVELYN SANDERS: Legion of Merir 3-4, Legion of Honor 1, Golden Singers 4, Swing Choir 4, Bond 1-4, Messenger 2-4, Oronge Aid 2.3 *YVETTE
SANDERS: French Club 1-4, Messenger 3-4 *DEBBIE SEA WOOD: French Club 1-4, Arr Club 1. 4, Mosque ond Mime 4, Trock 1-4, Messenger 2
*SUSAN SHANK: Legion of Honor 2.3, Senior Cobiner, French Club 1, Arr Club 4, Messenger 2.4
*DAVID SHARPLEY: Sponish Club 1-2, Sroge Crew 2, Messenger 4, Legion of Merit 1 *EUGINA SHAW: Legion of Merit 1-4, Legion of Honor 1-4, Drill Teom 1-4, Messenger 1-4, COE 4, Homecoming Queen Condidore *NATALIE
SHAW: Legion of Merit 1-3, Ripple Awareness 1-4, Student Senore 1-4, Oronge Aid 1-4, Pep Club 1-3, Newspoper 1-2, IOL 4, Messenger 1-4
*SANDY SHERARD: Nor'I Honor Sociery 3-4, French Club 1, Ripples 2, Bond 1-4, Majorerre 2-3, Legion of Merit 1-4, Legion of Honor 2-3 *ALEsiA SLAUGHTER: Pep Club *TENA SMITH *TRACY SMITH: Foorboll 1-4, Trock 1-4, Lerrermon's Club


## Best beat wins

"In this corner, wearing an REO reeshirt weighing in ar 160 lbs., it's Rock ' $n$ ' Roll! And in this corner, wearing silver eye shadow with purple lipstick and a clashing tee-shirt, it's Punk!

There's the bell and Rock lashes our early with some classic Led Zeppelin . . . bur wair, Punk rerurns with an equally crushing Rock Lobster. Ouch! Punk has just been struck again with the Rolling Srones, but is not easily phased . . . he backs off and connects with a screaming Devo!

Rock suddenly spins and hirs with a Lynyrd Skynyrd, a Springsteen and a Molly Harcher. Whar a combinarion! Punk is down for the count . . 6, 7, 8, bur, he sraggers to his feet and swings a Shark's song.

Bur wair, Ladies and genrlemen . . . rhe iwo conrestanis are down. Rock swung with a stinging Black Sabbarh, while Punk, or the same time, lashed our with Gary Neuman."

This conrest ended in a draw, but who will win next rime? A Punker or a Rocker?

## Going out to eat alternate to cafeteria cooking

Your mourh is dry and your sromach isn'r just growling, it's barking at you. Then the bell rings, you make a beeline straighr to the cafererio, dropping papers and pens on the way, bur you don'r care you're so hungry.

You're nar more than a hundred feer owoy when the smell of greasy frenchfries, sayburgers, and liver cavered with lots of onions hirs you smack in the foce. Your sramach revolis as your mind searches for an alrernarive, because you're nor quire ready ro die yer. Then it occurs ta yau, "Why nor go our to lunch?" Bur, whar if you ger caughr? You erose the thought from your mind as your hunger pains avercome your fear.

Yau rush ra your locker to ger your coor, prerending you think the building is cold sa that no ane suspecrs whar you are doing. Who cares if everyone is looking ar you rarher strangely because you have on yaur har, mirrens, and coar?

Stearhily riproeing across the sroge ro the srage door you step ourside inro a beauriful day. You congraruiare yourself once more on your grear idea. Then you make a dash for your car, only ro freeze dead in your rracks when you hear a deep voice behind you say, "Going somewhere?"

Your heart sinks ro your knees as you rurn ro face none orher than . . . Mr. Gollogher! "Think quick," you say to yourself, before yau manage ro sturrer "Oh, uh . . . Hi Mr. Gallogher. I was just, uh well, acrually you see, I left rhis real imporrant paper in my car and if I don't have it be next period, well, l'll flunk English."
"In that case", he replies "Go aheod and get ir." He then adds wirh slight sarcasm, "I'll walk you back ro class just in case you happen ro lose your way."

After being escorred in the building and left or your locker ro search for rhe missing paper. (which you of course didn'r find in your cor) You rush ro the
nearest door. This rime you make it. Yau ger in your car and rush to your favarire Mexican restauranr, El Marador.

As you enrer, the deliciaus smell of Mexican food wafts past your nose. Sirting down, you can't help but order the biggest meal on the menu

Finally afrer whar seems years, it's served to you. Just as you're abour ready ro dig in you norice the time, only rwa minures ro ger ro class! Sruffing as much food inro your mourh as you can, you pay the bill and rush back to school, only ro ger a conference for being ren minures lare.

As you lean back in your chair and rhink of all the troubles you went rhrough just ro get a few bites of Mexican food, you rhink to yourself, "Was ir worth it?"

There's no doubr in your mind rhar ir was, as you rhink of whar fine resraurant your advenrures will begin with romorrow.
*BONITA SPRADLEY *CHARMAINE SPRADLEY
*LUKE STEWARD: ROTC 13. Sponish Club 1 ,
Debore 24 . Speech Club 3 *WALTER TAYLOR
*WILLIAM THOMAS *RICHARD THOMPSON
*TIMOTHY TOLES: Sponish Club 24 , Inromural Boskerball 24 * *GEORGE TOPLIS.
*MONICA TORRENCE *GARY TRABUE *JANET TRAYLOR *SCOTT UPDIKE: Legion of Merir 24. Legion of Honor 1, Srage Crew 14. Rockeraires 1 2, German Club 1 , iniramural Foorball 4 , Ripples 1



MEALTIME During her lunch period, the cofererio provides Kym Doniels with on enjoyoble meol ond o ploce to visit wirh friends.


TVO ALL DEEF PATIIES
Alrhough strictly
ogainsr schoal regularions, srudenis ofren leove school ro grob lunch or locol fost food restouronts.

*BYRON WATSON *MARK WAYCOTT: Legion of Merir 14, Key Club 1, French Club 1-2, Trock 1 4, Cross Couniry 2.4, Inrromurol Foorboll 4, Sound Crew 34 *JIMMIE WILLIAMS *JOHN WILLIAMS: Junior Achievement 2.4 .
*ROBERT WILLIAMS: Band 14, ROTC 14
*TAMMIE WILLIAMS *CARLA WILSON: Legion of Merit 1, Oronge Ald 14, Junior Achievement 1 2 *MERIGAIL WINN: Nor'I Honor Sociery, Legion of Honor 1, IOL, Rippleoires 1.3, Oronge Aid, Bond 1
*MAURICE WOMACK: Legion of Merir 14 . Legion of Honor 12, Lertermon's Club 24 , Baskerball 14, Baseboll 14, Germon Club 24, Srudenr Council 3, Yeorbook 34, Arr Club 12, Messenger 14 *KIM WOODRUFF: Messenger *GINA WOODS: Chorord 1, Legion on Merit 24 , Legion of Honor 4, Volleyboll 24, Boskerball 23. Senior Cobiner, Clef Club 2 *NANCY WORTON: DECA 4, Legion of Merit 2, Messenger 13


## Anxious viewers anticipate 'Dallas' spellbinder

With the lighrs our, the relevision on and a bowl of popcorn on his lap, Johnny sar warching the last seasonal episode of "Dallos." Whar more could happen? How could it end? All these thoughrs ran through his mind as he warched

One night while J.R. wos working lare in his office, he pondered for a moment about how everyone hared him, but he reolly didn't care. Not a thing stirred excepr for the sound's of J.R.'s foorsteps os he walked unsuspecringly to get a cup of coffee. Suddenly a noise sounded from another room. Somebody else had entered his office. Then with one quick flick of his assailanr's finger, a shot was fired, and J.R. fell to the floor. It was thar shor thor left millions wondering, "Who shor JR.?"

All summer long stores sold J.R butions, posters, T-shirts and bumper sidkers. Slogons such as "Who shor J.R.?" and "J R. For President" were displayed in shopping centers all over
the country. People held costume parties and contests and many bets were made on who commirted the crime. Jimmy Carter, ar a Dallas fund-raiser, confessed with a grin, "I came to find our, confidentially, who shor J.R. If any of you could ler me know that, I could finance the whole campaign this fall.' Ar the Republican convention,

Reaganites distributed burtons that read, "A Democrat shor J.R."

Johnny was only one out of millions of people who became transformed into a "Dallas nut". He wondered who it could have possibly been as he anxiously awaired for the fall season tc rerurn once again.



Anihony Chopman, Mark Chearum, Poul
Cheshire, Chery Colbert Cheshire, Cheryl Colbert, Horry Coleman, Luther Collier, Donna Colilns, Porrcio Collins

Will Collins, Jerry Cooper, Morio Cornner,
Ann Cox, Berh Crabb, Richard Curry,
Adrion Cushenberry, Clars Danvald

April Davidson, Charles Dovis, Herman Dovis, Wonda Davis, James Deffendall, Kevin Dennis, Roserfo Dishmon, James Dishmon

Derrick Dixan, Mark Dorsey, John Doyle, R.H. Duncan, Demerrius Eowards, Donnie Elkins, Dovid Engelling, Koren Evans

Terry Evons, Anies Foyyod, Poul Firss, Zenophia Firsgerald, Carolyn Foster, Eddie Fronkin, Laronyo Frierson, Joe Gandolf

Michoel Garmany, John Gissara, Charles Goodlow, Dana Groison, Kevin Gregary, Stephanie Grider, Linda Grimes, Lız Grimes

Ron Grimm, Lea Gubbs, Christy Gurhie, Jocque Hommonds, Carhy Hanna, Richord Harris, Donny Haris, Gina Hosings

> Keith Henderson, Mark Hensel, Kim Highsow, Beth Hill, Jonice Hiliard, Aniro Hindman, Jocqueline Harion, Jeff Hunter

Ted Irmiger, Ciliron Jackson, Tim Jadkson, Mary James, Hardd Jomeson, Parrick Jonsen, Poul Jansen, Tyrone Jorretr

Oliver Jefferson, Timothy Jelks, Christine Jernigon, Marie Jessup, C. Tim Johnson, David Johnson, Dovid Johnson, John Johnson

Lisa Johnson, Gloria Johnson, Dennis Jones, Eloise Jones, Richard Jones, Andre Kimball, Mary Knighr, Robert Knox

Trocey Loke, Mike Low, Nick Low, Anyo Lowrence, Michael Lozor, Ausin Lewis, Cedric Lindsay, Kemeth Lirte

## Obraining license sends students on detour

Tuesdoy, July 15, 1980
12:43 P.M.
How strange. As I now ride ro my destination, I realize my actions in the next hour will derermine the rest of my life Will I survive and thrive in the world of rransportarion, or will I be a social ourcast without a driver's license? My fare lies in the hands of the Indiana License Bureau.

1:05 PM.
I only have a small wait (three to four hours) behind 50 people before rake the writen exam. A small price to pay for my freedom from Mom and Dad on Sarurday nighr.

4:00 P.M.
Three haurs and 25 candy bars larer, I ponder an my upcaming experience. Granted, I reveled in spending rwo hours, five days a week for two months learning such driving necessiries as " P " is for parking, nor passing and where the steering wheel is. I am groteful to my instructor for spending rwo weeks an how to turn the car on, and nor giving me a waiver at the end of the course because I didn'r know where the cigarerre lighrer wos. After all, wauldn'r I rather rake a driver's rest than ger a waiver and nor be sure of my driving skills? Well

4:02 P.M.
Here goes-everyrhing!

## 4845 P.M.

And now that I have freedom grasped in my sweary hands, I can reflect on the events of the day. Enduring the hundreds of people groveling and fighring their way through the lines, and execuring such difficult maneuvers as "srop" and "go", I can now pay bills for car mainrenance and gas, sit our on a lonely raad in the cold and have hirchhikers bear me up; all in the name of freedom.

Perer Lodker, Karman Lollo, Jeff Maddox, Carolyn Mahoney, Cheryl Mahoney, Keith Moxey, Kevin Moxey, Kir Moxey

Sherry Moxey, Williom Mays, Tonyo McClendon, John McMilin, Hons Meyers, Cormen Midkens, Erije Mick, Kent Miller

Sandy Miler, Sron Milier, Larry Monger, Reginald Moore, Dovid Moriarty Milke Morgon, Jonice Moris, Carol Moss

Michoel Murff, Regino Nevile, Lynn Nichols, Vicky Osborne, Koryn Ovelron, Pamelo Overron, Sola Owens, Louis Owlsey

Ed Parker, Robert Parks, Tim Payne, Yvere Pennick, Rira Pepper, Reginald Perry, Burch Perity, Jenny Price

Pier Pullins, Avrom Robin, Srocey Rodiford, Dovid Randoll, Down Rosdell, Wendell Ray, Marra Redd, Eric Reeves

Vicior Reid, Ben Reynolds, Susan Richardson, Amberr Riddle, Donna Rippy, Tommy Roberson, telon Robinson Gerald Robinson

Shown Robinson, Teresa Robbing, Lon Rosebrock, Vicky Rose, Wendy Rumpel, Margarer Russet, Regino Sonders,

Ruchord Sansbury



THE FIRST STEP . . . Hunr Waycart rakes the rest.


SAY CHEESE . . A smile comes easy offer passing


THE PERFECT SPOT license

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James Schuck, Sherri Session, Bersy Shockelford, Quinron Sharp, Saroh Sharpe, Phil Sharpley, Gregory Sheriff, Lourito Shields

Tonyo Shorr, Tracey Simmons, Frank Skagga, Dwayne Skores, Thamos Slaghrer, Keith Smiley, Donna Smith, Donna R. Smith

Lorno Smith, Rhondo Smiih, Stanley Smith Vivion 5mith, Breit Sommers, Karhy Srahl, Pam Srallwork, Gary Sreele

Scarr Sreele, Robert Stevens, Marion Srevenson, Ronold Srone, Parricia Strars, Carta Stratron, Carmen Stratron, Tracey Sworts

Alberino Toylor, June Terrel, Wiliom Terry Enest Thompson, Virginia Thomas, David Tllery. Terry Toles, Vincent Tucher

Carmen Turienine, John Walker, Norris Walker, Donna Washingron, Lisa Warson, Liz Whire, Doris Wfllams, Erich Willioms

Evans Whlions, Joyce Willions, Lar Willioms, Sherry Willarns, Carherine Wison, Parrick Wisdom, Alica Woods, Jessica Wayna

Denise Wym, Rhondo Young

Class cutters exercise excuses
"Hey Teach, honest! I was on my way up the stoirs and I saw this pink shimmering force. I walked inro it, and well . . . it must have been a time warp or somerhing because it jumped me ren minutes into the furure, and then doss had already started! Really, I mean it! It wasn'r my foulr I was late ..." Does this sound like an excuse you may hove used this year? Ir may be a liritle for-ferched, but some people will rry anything to avoid a forty minure conference. Of course rhere's always this one ... "Really, I was walking down the hall just minding my own business, on my way ro this wonderful class when a fomous Hollywood producer came up to me on his hands and knees ond begged me to co-stor along with Dustin Hoffman in a new movie he's producing. I rold him I couldn'r becouse I had to ger ro class on time, but you know how Hollywood
producers are . . ." This excuse seems a lirtle more believable than the lost, but if you were a reacher whar would you think?

The problem of being lare ro class hos always been a problem for reachers and deans since school began; and the excuses are gerring berter every year. In Broad Ripple alone there are onywhere berween 1000 ro 1500 rordies in a nine period day, and considering rhere are only 1600 students at Broad Ripple, thar's a very lorge number.

There is probably nor very much thar teachers con do obout rardiness to class, but there ore rwo easy ways to ovoid gerring a conference for being lare; one is to get there on time; or, if you possible can'r ger to dass on time, use your imagination and think up a good excuse. It might not go over with your reacher too well but it never hurts to ry.

Jeffrey Able, Denise Adams, Trocie Alexonder, Rene Arnald, Jennifer Arthur, Tereso Aurs, Ronda Axe, Sreven Bodger

Melisa Baker, Kevin Barber, Jessica Barker,
J. Chis Bornhart, William Boxter, Rouzbeh Behroozi, Cheryl Bellinger, John Berkley

Shelly Behyl, Carol Beymer, Melanie Bibbs, Jacquelyn Bigsbee, Darrell Bivens, Kent Blake, Dennis Dland, Audrey Bowling

Rifa Boyd, Todd Brogg, Maria Brondon, Wibur Broxion, Sherone Briggs, Kirk Briton, Arthur Brooks, Michele Brooks

Sharnon Brooks, Damon Brown, David Brown, Ridkey Brown, Timoihy Brown Reedyn Bryant, Sinclair Bulfock Lynda Colberr

Berly Coldwell, Chrisoptrer Coldwell, Margarer Colkins, John Callohon, Aloric Corson, Anihony Coudle, Donold Clark, Judith Clemmons


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Gmal Mover, Ghio Morshou, Monse Morin, Heorher Mothews, Michae Morthews, Cunts Moxey, Denise Maytied Povio McCommon

Coheme MaComock, Troy MaFarand Jerome MaGee, Roxenne Mariney Dortane Makinnle, Antro Maken Douglos Miller, Elaine Miler

Theodore Mler, Feledia Milk, Tracy Mirchell lennier Mofiolt, Cynthio Montogomery Marceio Moon, Philip Morgan, Tonya May

Porick Murroy, Lo Shawn Overion, Tony Owsley, Tmothy Poppos, Deanne Porterson, Arnold Parion, April Poyne, Sherry Philips

Kenneth Pike, Amerte Polk, Vicrorio Polk, Tonyo Pugh, Jerald Purcell, Glenn Rachell, Pout Ramsey, Kimberly Ramsey

Tracie Ronein, Laronia Roy, John Reed, Angela Reid, Yvonne Reid, Cordia Ruchardson, Lee Richardson. Dominic Robinson

ZEswin Robinson Parrice Rodgers, Lona Rose, Byron Ross, DeeDee Soluppo, Tommy Sonders, Terry Scores, Koren Schuder

Lsa Shepherd, Andrea Shields, Anthony Swores, Andrew Smin, Diedre Smith, Jomes Smith, Mailyn Smith, Rodney Smith

Sherido Smith, Todd Snyder, Bridger Sreen, Hornah Srephens, Kevn Srevens, Veronico Stone, Angelo Stotier, Anronto Sriong
suson Tolbor, Denn's Tare, Beindo Toylor, Mary Taylor, Rhondo Thurman, Maria Todd, Corchn Trovis, Rodney Von Horn

Jocqueine Vandever, Pou' Woycor, Mark Webster Bron Weicier, Ronold Whiraker Caron Whirifild, Corl Whioms, Charia Willoms

Cherio Wiloms, Shelly Wlitoms, Wendy Woodey, Shenl Wright, Chery Young, Enly Young


Jie Adams, Jatus Adenyy, Dovid Adkns Morvell Alexander, Vivion Alen, Yolando Allen, Melvina Anderson, Loshawn Archie

Tereso Armstrong, Christina Asbery, Anthony Avant, Mark Bacon, Harold Dailey, Valerie Bankhead, Roxame Bartier, Michelle Bennetr

Vincent Bibbs, Jennifer Bighom, Brion Bil Edward Blakemore, Michelle Bledsoe, Jeffrey Blomberg, Brenda Blunt, Kimberly Bomer

Beth Bornstein, Lorenzo Boswell, Jessico Bourland, Michoel Bowing, Bryan Bowman, Missy Boyd, Yotanda Boyd, Derrick Brodey

Kevin Branharn, Keih Britrain, Alisa Britron, Keewanna Brooks, Lester Brown, Liso Brown, Maria Brown, Williom Brown

## Students attempt to delay report card calamity

How many times have Ripplites had the rype of report card that they want their parents to see? Thar sidk feeling in the pit of their stomachs and a fear of impending disaster ailed many students as they viewed calomirous report cards. During years past, three ways to fool parents hove proven the easiest to use. "The IBM Breakdown" has been demonstrated as a popular excuse; however, of times this failed desperare studenis when a Ripplire's parenis became perrubed and phoned the school to find our the compurer complications. The whole affair began by artempring to delay disoster, yer the student ended up with a much larger problem.

Somerimes a student's report cord read, "Algebro 3 .... F", which spelled our immiment carastrophe; but, on " $F$ " proved an easy correction by slipping the report card inro the rypewriter, lining up the " $F$ " and pressing the " $B$ ". PRESTO! The depressing " "F" was changed into a beautiful " $B$ "
Joe Ripplite also avoided nasty parent confrontarions with "The Case of the Misraken Grode" excuse. Bearing a slighly guilry conscience, the srudent simply bluffed his parents by explaining rhar his reacher had made a mistoke. Unforrunarely for the student, the grade never changed.
Afrer reviewing excuses, the answer to all students' report card problems
became evident. It would be much eosier if they did not exisr or all.


Br ormer noros eryon, cynurio Ampo Bush Mintrete Cablert, Scorr Cotohon

Ketivn Conter, Michoel Corter, Grag Corwright, Tyrone Corrwnighr, Elaine Chenovit, Chates Cobt, Koren Colemon, Shanna Colemon

Shoron Colins, Shanny Cooper, Troy Coyion, Srocey Donek, Don Dovis, Gerald Dovs, Parick Dovis, Thor Dovis

Krrem Dixon, Geroldine Dobbins, Jomes Dorsey, Kely Downion, Tonya Dullen, Tina Duncon, Down Dunning, Jomes Durreit

Thomos Edmonds, Nila Edwords, Sharon Buw, Kewn Eky, Michell Essenberg, Dorren Essert, Itso Eses, Kelly Evans

Whie Evons, Mary Farr. Chorles Felmer, Anthony Finnell, Heidi fledderjohn, Krista Ford, Helen Foster, Thomos fout

Gary Froction, Michael Ganr, Kaiherine Garey, Michoel Gorreir, Oadavia Gorreir, Vicior Gorett, Susame Gunt, Phondoi Goldsberry

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## Buttons adorn Ripplites with pinned on opinions

Are rhose medals pinned across her shin? No! Those are a collection of buirons. Along with collor pins, butions became a popular accessory to pin on a jocker or shirt this year.

The common "Make Love Nor War" and smiley foce butions of the 60's changed and branched out to everything from Punk Rock groups to Miss Piggy butrons. Punk Rock groups such os Devo and the B-52's adorned avid fans while orther studenis wore political burtons Freshman Maya Rorh

STUCK UP . . Prodaming freedom, fods and fun these burons odorn the wall of Freshman toeme Pope Butons hove become a more poputar sehr cround Ripple ith's yeor
explained, "I wear polirical burrons because I believe in the person I'm proudy oisplaying all her butrons, she supporting. By wearing the burrons I am plors her nexi addirion. Whar will ir be? actually supporting the cause."



1. Mendez, Evo Mibs, Rosemory Mior, Angeto Michel, Deboroh Moore, Lenina Moore, Lovenne Morrow, Kande Moy
a.a Moye, Darion Murphy, Trevor Murray, Crysiol Myers, WMiam Myers, Jonathon Nithekon, Tony Odom, Bobby Ozbome

Korina Osborne, Liso Osbome, Toro O'Qumn, Conrod Palsely, Jomes Parker, Robent Parterson, Sondra Porrerson, Kimberly Paugh

Alonda Peoples, Richard Perty, Shown Polord, Joenne Pope, Narhan Price, Pierre Pulins, Michelle Quarles, Joshua Robin

Mork Randall, Mark Rosdall, Mary Rariliff, Miron Roy, Terry Roy, Sreven Reed, Tony Reed, Trovis Reed

Philip Reehiling, Amy Rees, Noreiro Reid, Nichele Renten, David Roberrs, John Rabinson, Shirtey Rabinson, Hermon Rockingham

Wiliom Rockwell, Solly Roetrger, Gregory Rogers, Soroh Role, Mayo Roth, Keenon Royle, Dwain Sonsbury, Alesio Soukberry

Mary Soulsberry, Keih Sovage, Dono Scisney, Sronley Scort, Sharon Sharp, Sheilo sharp, Eric Shepherd, Shoron Shepherd

Michoel Sherman, Ennestine Sholor, Jonnerro Shornell, Suson Showalier, Trocy Sides, Affonzo Simpson, Koren Sims. Rodney Sine

Mike Smol, Alonza Smith, Elicio Smith, John Smith, Lainondo Smith, Margie Sminh Michete Smith, Sharon Smith

Sreve Sraren, Deamna Srevenson, Kimberly Srewart, Candice Srorms, Chisropher Taylor, Marsho Toylor, Marina Taylor, Sondra Toylor

Veronico Toylor, Tonya Teereis, Ronald Terel, Dionne Tery, Karino Tery, Amy Thomos, Tegino Thurmon, Robert Toloent


## Frantic freshman folds on first feat

Ir was just anorher rypical day in a rypical high school. A small bundle of rags was being kicked around by various srudenrs hurrying on their way ro class. The bundle josiled and jolred for a lengthy period of rime (ar least from

the bundle's point of view) unril the bell rang and cleared the halls. Afrer a pause, a muffled sigh and a pair of bespeckled eyes peeping our, the bundle stood up, stepped through the doud of dust and a small figure emerged.

On this parricular day, our hero (the bundle) Mr. Leonid Schnuuds, had accidenrally trodden on the feet of the Senior Caprain of the Wrestling Team. The hapless Freshman, afrer being thrown in the trash, knew he had to do somerhing. No one ever noriced him. He formed a plan. The next evening our young friend was strolling down the streer roward a rival high school with a noriceable bulge in his coar. He felr calm and confident excepr for an occosional shudder of anxiery now and then. The
shudders increased, he broke inro a cold swear, his vision blurred and his body became racked wirh paranoid spasms. With his head spinning and the world rurning upside down, he lurched up the stairs and sproy-painred the door. Tumbling down the srairs in a quaking heap, he sped home on wobbly legs.

The next day, back in school, Leonid was owairing the benefils of his heroism ro be heoped upon him. Just then, he heard the Senior. Caprain of the wrestling ream call to a friend, "Hey, did you see the door? Some jerk painred 'RB'!!!'

Leonid Schnuuds drew a heavy sigh. Somerimes, he mused, it was berter to remain an unknown.


Kimberly Young, Melonie Young, Timothy Young. Valerie Young

LATE AGAIN? . . . Working the lare shift in the artendance office, Mr Dan Gollagher fills aut admir slips while the many rardy students sign in.
P.A. ANNOUNCEMENTS FOR . . . Gerring ready for the P.A announcements secand period, Mr. Henry Easter chimes the apening signal.


COUNSELOR ON CRUTCHES . . . Limping out of her affice on crutches, Mrs. Shirley Layd rakes a lunch break. She ware her cosr for several
"DONNY" APPLESEED? ... Accampanied by the food classes to Stuckey Forms in Sheridan, Indiano, Mr Donald Glenn picks apples ta bring bock ro school.



## Administration one year wiser

"Narhing warthwhile is ever accamplished withaut same difficulty," said Mrs. Marilyn Dearing, speaking of the 1979-80 schaal year. With twa aut af three new administratars, the students didn't quite know what ra expecr from the administratian, and the administration didn't know what to expect fram the students.

At the beginning of the 1980-81 schaal year, Mrs. Shirley Layd, dean, stated that this year "will definitely be better because barh staff and students will be mare in harmany with the philasaphy of the administrarian." She

COLLEGIATE CONFUSION ... One of the mony rosks Mrs. Deoring finds herself doing is sorting the represenrorives' signs for College Nighr.
alsa said that the administrarian faund mare time ta get inta the rautine of schaol and still had time left aver ta plan same special acriviries and extra pragrams. Mr. Dan Gallagher, dean, felt that "it rakes awhile ta evaluare impravement, but everyane has input and shared respansibilify.'
By learning from past mistakes, Mr. Danald Glenn and arher administrarars faresaw better cantral in artendance and discipline. The students adjusted ta new rules and palicies, and the administratian gained a year of experience.

DYNAMIC DUO ... In o brief consultotion, Mr. Donold Glenn ond Mr. Tommie Curlin discuss the business they wont to bring up of o principol's meeting.


# Winston stars in dog day afternoon 

Alrhough many interesting people showed up of school to vore on Elecrion Day, Ripple had an unexpecred visitor. He had unkempr hair hanging over his eyes, barked our orders to people and generally caused havoc in the halls. A new departmenr head? New security guard? Acrually a giant sheep dog had invaded the confines of Ripple.

Winston, as he was known, was sporred wandering around in fronr of the school by Mr. Glenn. As ir rurned our, Winsron was bort blind and deaf Seeing this dog in rrouble compelled Mr. Glenn to provide him wirh a place of refuge in the Arrendance Office. Thar's where the fun storted. Mrs. Marcia Burnerr, arrendance office clerk, quickly become acquainred with Winston, and he responded affecrionarely by jumping on her lap and sending her reeling across the room on her swivel chair. He also became friends with orher Arrendance Office helpers. Forrunorely for Winston, his owner rook him oway Thus ended an exciring experience in the Arrendance Office.


DOG-GONE FUNNY . . . While ralking on the relephone, Mrs. Marcia Burnert loughs as Winston, the sheep dog, ployfully jumps onto her lap.


REUNITED . . . Afrer a $21 / 2$ hour sroy in the Arrendance Office, Winstan is warmly received by his owner, Mrs. Srurtz, who came to pick him
*MRS. MARY ADAMS: Bookstore Clerk *MRS. ELLEN BALLINGER: Foods, Fomily Living, Fomily Health *MR. LEMAR BARNETT: Marh 1.C, Pre-Employment, Vocarianal Experience, Industrial Cooperarive Training -MR. RALPH BEDWELL: Humoniries Center Direcror, Western Civilization, Humanities, Crearive and Communicarive Arts, Social Studies Department Head -MRS. BETTY BEENE: Shorthand, Typing, Advanced Shorthond, COE
*MR. GARY BIPPUS: Bosic Marh, General Marh *MRS DORIS BRADFORD: English Deportment Head, Senior Review *MRS. MONICA BURGESS: Director of Srudent Activities, Counselor, Orientotion "MRS. KATHRYN BURKS: Erymology. Warld Religions, Lorin 13, Advanced and Explororory Lotin *MRS. MARCIA BURNETT: Arrendance Clerk
*MRS. PURNELLA BURNS: Special Educatian, Turaring, English 1.2 C , Iniro. to Moth 1.2 C * MISS JEANNE BURROUGHS: Intensive Office Lab, Typing 3-4, Clerica Proctice "mRS. JACQUELYNE CAIN: Counselor, Orientorion -MR. FRANK CASEY: Merol Industry, Intro to Indusiry, Electriciry *MR. RODNEY CLARK: Physicol Educarion, Health


*MRS. JOHNNIE CLIFF: Algebro, General Math *MRS. SYLVIA COULON: Nurse *MR. TOMMIE CURLIN: Vice Principal, Buildings and Grounds *MRS. BRENDA CUSHENBERRY: Social Srudies 12C, Government, Econamics 3-4C * MRS. DOLORES DAVIS: Perfarming Thearre Arts, Dramo, Speech, Thespians, Masque and Mime Spansor
*MR. GARY DAVIS: Graphic Arts, Intro. to Industry 1, Canstruction Industry *MRS. MARILYN DEARING: Directar of Guidance, Caunseling, Service Learning *MR. LEO DEMING: Planerarium Direcrar, Physical Science, Astranamy *MRS. LUCY DOMBROW: Evening School Clerk *MR. EARL DOSEY: Bialogy
*MR. RICHARD DOWELL: Bialogy *MISS SILVIJA DZELME: Fareign Language Depr. Head, French 1-2, 5-10.
*MR. DILLY EVANS: Pawer Mechanics, Inrro. to Industry, Aura Mainrenance *MRS. MELINDA FAIRBURN: Advanced Camp., Man and Sociery Team, Crearive and Cammunicarive Arts *SGT. WILLIAM FERGUSON: R.O.T.C.
*MR. RUDOLPH FINNELL: Music Theory, Orchestro, A and B Band, Jazz Band *MRS. ELAINE FIRE: Key-Board,

Rippleaires, Girls Concert Club, Vaice, Girls Ensemble *MR. DAN GALLAGHER: Deon of Students *MR. JUAN GANT: Ombudsperson * MR. DONALD GLENN: Principal
*MRS. ELIZABETH GOERTEMILLER: Coreers, Intro. to D.E. *MRS. SARAH HACK: Algebra 3, Advanced Marh *MRS. DONNA HADDOX: Music Department Assistant, Accampanist *MR. EDDIE HALL: Direcror of Coreer Cenrer MRS. HEATHER HALL: English as a Second Longuage
*MR. DALE HAMNER: Generol Morh, Compurer Marh *MR. MICHAEL HENDREN: Crearive Man, Expasirian, Direcrar of Productions *MR. JAMES HINSHAW: Business Educorion Department Head, Business Machines, Business Law *MR. CLYDE HOCHSTEDLER: Marhemarics Deparment Head, Geamerry, Basic Marh, General Marh *MRS. FURNISS HOLLOWAY: English 3, Advanced Camp.
*MRS. MARY HOGG: Social Worker *MRS. BARBARA HOOD: Coreers, Consumer Business, Doro Processing, Recard Keeping *MR. MAURICE HUCKELBERRY: Psychalogy, Government, Warld Civilizarian *MR. WARREN JACKSON: Director of Evening Divisian, Intra. ro Industry *MISS LINDA JIMISON: English 1,3,

## Cooks concoct quality cuisine

Too mony cooks in the kirchen didn'r present a problem at Broad Ripple this year. Wirh over 1200 srudenrs and reochers to feed a hor breakfast and lunch to every day, the cooks spent mony hours each week planning and preporing square meals thar included somerhing from each of the four food groups

Ever wonder how much food you have ro prepare ro feed a crowd like the one or $B R$ ? Making 600-800 servings of mashed poraroes a doy, 576 rolls a week, 45 loaves of garlic bread every rwo weeks and chili in 69 gallon pors meant the cooks had their job cur our for them.

Behind every meal srands a weary cook. So, as you sir hearrily cramming nine rolls down your face some school day, consider the effort that went into rhose rolls and their 567 brorhers.

ON A ROLL ... Making a final check befare serting our rhe ralls far srudenrs, Alfredia Wilsan and Lucille Brazzle perfarm ane of their many cooking rosks.

*MRS. PAT JOHNSON: Adulr Assistant *MRS. TONI JOHNSON: Receprianisr, Clerk *MR. SHELDON KANTOR: Art Department Head, Craft Design, Pharagraphy, Man and His Arr and Drama, Ceramics *MR. EDW ARD KASSIG: Science Deparment Head, Bialogy, Chemistry *MRS. WINNIE KEATON: English 1-6C
*MRS. MARY JO KERSEY: Librarian, Librory Experiences *MR. PATRICK KOERS: Healrh, Physical Educarian, Head Foorball Cooch *MRS. MARIAN KURTZ: Special Educarion Deparment Head, Bialogy * MISS SHIRLEY LAMBERT: Counselar, Orientarian *MRS. GERALDINE LEE: Adulr Librory Assisrant
*MRS. VIRGINIA LINK: Secrerary ra the Vice Principal *MRS. SHIRLEY LOYD: Dean af Srudenrs *MISS PHILLIS MARTIN: Clarhing, Orienrarian *MRS. SUSAN MCDOWELL: Sponish 1-10, Spanish Club Sponsor *MRS. CHERYL MCMANAMA: Socialogy, Ecanamics, Srudent Council Sponsor, Governmenr


*MRS. CHRISTIE MOULTON: German 1-10 French 1-2, German Club Sponsor *MR. EDWARD O'NAN: Geomerry, General Morh *MRS. LINDA ORBAN: Baakkeeper MR. RICHARD ORBAN: World Civilizorian, U.S. Histary, Ethnic Man, Wrestling Cooch *MRS. BARBARA OVELTON: Buoger Clerk

MRS. LILLIAN OWENS: Leorning Mareriols Center Direcror *MRS. LUCINDA PAUL: Madrigals, Boys Cancert Club, Golden Singers, Swing Chair *MRS. ELIZABETH PRICE: Crearive Man, Humaniries, Erhnic Man *MR. DANIEL RABIN: Advanced Art, Croft Design *MR. EUGENE RING: Arhleric Director, Advanced Physical

Educarion
*MRS. HILDA ROLLE: Hame Ecanomics Deparmenr Head, Child Develapmenr, Needlearr, Clorhing 3-5. Hame Management *MRS. BARBARA ROMEISER: Guidance Receprianist *OFFICER JANICE RUSSELL: Security *MRS. GLORIA SAM: Exposirion, Debore, Debate Club Sponsor *MR. ELLIOT SEGAL: Government, U.S. History, Head Girls Baskerboll Coach
*MR. NICHOLAS SELDON: Chemistry, Physics *MRS. ALICE SHOEMAKER: Western Civilizarion, English Skill Building, Mon and His Art and Drama, Humaniries, Crearive Mon *MISS JOYCE SIEGERS: Physical Educarion, Gymnostics and Donce *MR. PAUL SINCLAIR: Bosic Art, Advonced Art 3-7, Croft Design *MR. WILLIAM SIRKA: Physical Educarion Deporment Head, Healrh, Drug Educarian, P.E. Leader
*MR. MARVIN SMITH: General Science, Advanced Bialogy, Biology *MR. WILLIAM SMITH: U.S. Hisrary, Head Boskerboll Caoch *MR. ROBERT SUMMERS: Head Custodian *OFFICER LARRY TAYLOR: Security *MR. JOHN TREMAIN: Typing, Record Keeping, Business Law
*MRS. JULIE VAN UTT: Journalism, Exposirian, Newspaper, Yearbook, Acring Direcror af Publicarians, Quill and Scrall, NHS Sponsor, Brain Game Sponsor *MISS barbara vargo: Counselor, Orienrarion, NHS Sponsar *MRS. ARLENE VAUGHN: Foods *MRS. JANICE VERPLANK: Special Educorion *MRS. MARTHANA

WALTERS: Advonced Reading, English 3
*MRS. EVELYN WHITE: Bialogy *MRS. ALYCE WILSON: Crearive Man, Basic Art *MRS. JO WOLF: Office Manager, Principal's Secrerary *MR. JOHN WOODY: English 1, 19th Cenrury America, 20rh Cenrury America, Man and Science *MRS. DORIS YOUNG: Western Civilizarion, 19th Century America, 20th Century America, Brain Game Sponsor, English 3

## UP

## Inflarion deflares reen dreams

Amidst a sea of flashing neon signs, pulsing music mixed with waves of humanity there sraod the Lane Shopper Faster than a speeding grocery cart, more powerful than a sercurity guard, able ta leap high prices wirh a single charge card, the Lane Shopper descended upon the nearest shapping mall.

As he enrered exir 3 , he immediarely sparred several likely victims. The first was a waman laaded dawn with bags and packages. As she approached nearer, the Lone Shopper noticed that her pupils were fixed and dialared reflecring riny dollar signs. It was abviaus thar she had been hir by the fiendish Freddy Inflarian.

As prices rose, so did the pulses of

ENGINE NO. 9 . . . Ar a new fast food restaurant in the Galleria, J.A. Lacy and Stacey DeBruler wark of a steady pace ta serve the customers.

## ADDING

Ripplite shoppers. Shopping malls such as Glendale and Lafayerte Square became second homes for many srudents wherher due ta jobs ar just hanging our. Part-rime jobs accupied many students' free time thus the malls aften became a high schoal garhering place where ane could visit warking friends and shap ar the same time.

Althaugh inflarian frequently hindered one's sacial life, Ripplires found ways to overcame our narian's ecanomic plighr. Part-time emplayment and severe curring down an frills were only a few of the merhods used to fight Freddy Inflarion. Nawadays ane can safely say thar reenagers are rapidly learning the value of the shrinking dallar, almast as fast as it is shrinking.

REGISTERING IT . . . While busily earning maney far Christmos gifts, Jessica Wayna rings up a sale.



SANTA LAND ... Christmas an the mall ar
Glendale raok an the theme af the Nurcracker
Suire. Each year an area is set up far Santa and
his helpers.

SIGNING UP . . . Outside the Glendale Shapping
Center, the tall sign serves as nat anly a mavie
marquis bur a billboard as well.

"TILT JUST A LITTLE PLEASE" . . .Roor Phorographer Lee Wendr adjusts the angle of Sherry Campbell's head in prepararion for her senior sitring poses.

ROOT PHOTOGRAPHERS

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"Proud As A Peacock" Class Of '81
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School has placed first for numerous
things. However, being first on the list
for Task Force visitarions to close one or more high schools for the 1981-82 school year felt different. Through the efforts of Mrs. Marilyn Dearing, coordinaror for the visit, Mr. Donald Glenn, administrarors, faculry, staff, studenrs, APT members and orher devored friends, Ripple will remain open. As shown here, Task Force members listened intently for reasons to keep Ripple open, and after weeks of tours, "rap sessions"

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## 



OUT TO LUNCH . . . Came buy California Hor Dogs from Dianne, Clars, Rodney, James, Tiffany and Dawn ar Ban-Dee's Starion No. 9
Ban-Dee's Starion No. 9 Glendale Mall


BAGGED . . . Senior Jill Crawford finds herself wropped for delivery afrer visiting Karhy Bucher ar Deering Cleaners.

Deering Cleaners 6380 N. College


REFLECTIONS . . . Checking her selection for irs fir, freshman Heidi Fledderjohn choases a leorard and marching skirr fram Kinney Dancewear

Kinney Dancewear 2434 E. 62nd St.

255-8111


RELICS FROM THE PAST . . . Laaking ar the many anriques at the Rayle Artic, J.A. Lacy discusses the histary of an item.

Royle Artic 6267 Carrollron
255.9066


HAMMING IT UP . . . Missy Bayd and Maya Rath view the numeraus rasty selecrians ar Arlas Supermarker

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Sincere Furve Dest Wishes to The Closs of 81 Mr and Mrs John Woody

Mr and Mrs Jeffiey Van Urt
Good luck Seniors! From TL Curlin
Mr and Mrs Walliom P Srrouss
Huntiey What would I do withour yo? Sandy
Hey lirtle one heard ony grear Lyrics brely?
BIG noses forever right Corchuno ${ }^{2}$
WISK I'll alwoys core despire EVERYTHING.SKM
M G M ihe reamwork is over bur the friendship lives on No motrer whot or WHO-Iuv Miller

Mrs Wido Loucks
Congrotulations $G$ Best Wishes to the Class of ' 81
Hey Sherrol Remember the wovel I'll miss yo, Moro
Mr and Mrs John Sims
David. you made this year speciol for me Porricio
Hi Rhondol From Chris
Frogs Forever
Eggpiont is dive and SPREADINGII!
Jenny $\&$ Toro thonx for being there LYLAS Down
SALLY \& Michele You're the BEST! Thonx QTPI Luv LIz
Moyo Thonks for being there! Liz
QTPI 45 YEARS \& STILL GOING STRONG!!!
TOOT 8 YEARS THE NEW GENERATIONI!!!!
Chip I'm deeply inforuored, could it be love? T.J
Everybody in 3rd $P$ Arrd Off Hove o nice summer MD
Don'r forget to stop ond smell the rosest From Morcio Burnert

Congrorutarions Class of '81.Mr Huckleberry
Goodbye class of 82 . I'll miss you keep in rouch EW
Remember Clique, the Eqisode, Love on the Rocks, Rocing Just Morried Cors, ond "ihor'll be your BEST ber!" Next year. THE TREATMENT LEA

82 is the year' To Clique and oll the big V's, it's been grear I'm lookng forword io next year and THE TREATMENT Yverre

To Clique members.Trust and understonding moke for greor ifrendships and a grear group Let's srort our senior yeor fresh with more fun times Friends, Trocy

Morsho, Jenny, Suson the best big Toots everl
Hey Brerr, Clous boy, Guzzler and the Dorse DRED will always be the besill! Jock forever!! Tim

Congrorulations to the Class of ' 81 from Mr Glenn
Closs of 81 moy your furure be bright and successful Sylvio Wolf

Sue, its SPRING, bubbling, guzzing, \& lors of FUN Love Mork
Tim Bob. Clous, Guzzler, Brerr. BRED will olwoys be best Dorse

In years to come let's hove alor of hw and pr.K
SOLD OUT . . . As a final farewell, 1980 graduares posted variaus far sale signs an their alma marer, leaving behind their awn privare rauch for a day

Tiff The best lil Toot ever Luv MB, DA Hey Grunt, Ler's keep in rouch LYLAS Down TOOT TOOT Korhy. It's been o good yeor Thonks Ston

Pere Jensen is the world's rollest midget
Heidi You've been o greor Lil' Toot' Toro G Peggy Bell and Tony Hill and Jonesll

You flokey bum, it's nor Deescut the pooh is in
Jenny Eggplont and Chip and Dole Whor a comboll
Heod \& Ed, Ler's go see the ducksI Fred
Ginny, Burps, Wedge o Wood, Block Hole, WOWEA, Baby Sir Bets, Mrs Firellydroni, Azizo Eyeshodow, Blood Sisters?! Corowbo Punk Our, Grey Cords, Wesiside Srory, Bod Dog Heidi, Big D, Lo Tourber, Muncie mon, newspoper clorhes, remember NO PORK

HI Rolph "The Rocker" Bedwell, D Longell, Meyers, Jenn, Michelle. Suson, Rick $G$ Kenny C.F

Hey, Sreve Cunninghom, you homely TWIT.JF W
Liz rhonks for o grear yeor! Chelle $G$ Sally

Shonnon my bestest friend olwoys! Luv Stocey
Love yo, Mrs $V$ LONG LIVE THE RIPARIANI
Look out Toot for the 8283 Freshmen!

Izod, Topsiders, ond the preppie look 1981. Moy the good work continue

Missy A greor lii' Toot $\&$ friend Love Suson
Mork From bluudins to ducks this yeor hos been fonrostic. and Spring is herel Love, Suson

Good luck to all in '82 Mr ond Mrs. Appel
To Suson, a grear lii' Toot love Ann
Trons Mobil Lite Nore Russell $\mathcal{G}$ Isaoc Worson Music $\mathcal{G}$ Lighr Show

Morio T Crozy nomes and El Morodor 4 ever Michele B
Kım $P$ Hove o fun summer DEVO fon Michele $B$.
The Ducks will miss you and so will !, Love Wiz.
Hey Heidi, MIS, LIz, Bers, Sherry G joenne Hi! MER

Hey Bretr, Smock' Boml Luv Yol Down
Hey Cox, How obour a cor chase? Sirens, Screech! Hondcuffs, BUSTED Well, moybe nor! Tim

Sue, you hove been the greorest Love Liz.
Mis, Sarry obout the condle, remember swimming in the loke, Por, Pizzo on the floor, ploying Dorts, puse, Arlos

Moniol Luv yo Denyse
Virg. I con see o pook beyond the fogl Roger
Hey Rick, Hove you eoren \$40's worth lorely?
Hey Dove, the Lords of Engledole livel $B R O$
3 SUPER Big Toots Liso, Courrney and Berh, love Joenne

There is only one rood to success, study Mory
Joenne, Thonx for being the grearest Lil' Toor' Ler's punk our ogoin somerime and go bock to Godforhersl Luv. Beth, Court and Coore

Lips, Rymo, Munch you've been the best friends Toe
Denise, right now things oren't grear bur you're still my best friend ${ }^{\prime}$

Toot pledges ' 81 we mode ir!
To my big Toots Hoppy Fridoys forever Mis
Rolphl sow o lor of big huge rribes w/o bunch of norives ond things in the Africon jungles! 5 \& 5

Worch our Ripple Here comes Fredil!
Douglos and Sylvio Hill
Corhy ond Eric Forever
ILIGITAMATE NUNA CARBIRUNDUM
Viel Gluck, Seniors

WOWEA!! Friends Forever!
JMB You're my fovorire brother Much love, CBB
Shonnon, sromp thor cockrooch! Yo omor ful Denyse
Jock Old No. 7 is the only woy BRED "Nuts"
The phonrom of 82 strikes ogon!
Mory Bmy own persand Driving instrucrar' I don'r know why I'm toking lessans from youl Your doring srudent (15 mph down Centro!!)

Chip, Thonks for being a grear brother, love Heorher
To The Bill Fomily From: Brion
The Michoel Honnon Fomily
Congrarulorions Seniors, SSG G Hyde US Army
To the 2 nd generorion-Keep it up! Love Yvetre
To two good frends. ADB and MAEI QTPI Luv JKB
K Whot do you wont ro do on the lost doy of school this yeor?! Mr Rogers' Love olwoys, J

Closs of ' 82 Rowdies! 1 MORE YEAR!!!!!!



Missy Bayd, Best of friends always Luv Chris Asbery and Rhondo Goldsberry

Paul, I hape you finally find your charm girl. Dave
Porricio, meering you has made this year somerhing special for me Lave Dove

KK Central Srore. Howdy Daody bus ride downrown and friends forever, LUV YA RONI
Mrs Perers.I loved One Acrs? Mrs Hale

I will always love you Peggy Jenny
Ler's make public ed the best there is I

DR Grear students, reachers, administrarars
3 more years 'rill l'm or B.R'
Love farever for T.J
"Blow is Oft"

IHADFWMDOTA ML
Down I'm berrer than Harald by 5
Happy days io. Danno S. Mrs Y. \& V , lunch buddies, the fellos, Carlorta, Parrick, Cheryl, Freshie Friends, and TC and JD Koren LaRue ' 81

Move over ' 81 , here comes ' 82 . Jomes Deffenda
I'm so sure You're the ane, Pokogon \#2well almost, Sr H geer $\mathcal{G}$ bones, srill looking $\mathcal{G}$ finally faund, older guys, Frogs Teddys, Lions, Pigs \& Unicarns, Luv eggplont Madarojepe.

Chelle BHTE lives, bur who are the Tigers? Kim
Drooder, Richer, Human, Service Mrs. Dearing
Ir's Howdy Doody rime, so buy mare mushrooms

Mocko soys Heyll
Luanda Poul
Hendrome Syndrome
Tiffany Pizzo Hur, Butler, sproy painting;i; the real youll You're a grear lii' roorDenise

Downe, the very best lirile Toot! luv yo, Maro
Mr and Mrs Williom Noson
Down, you're the best lirtle Toot, Love Toot brures Danio, I awe ya 325 ... Denise

Suste Through all the T's G J's it sure has been fun Love yo sweerie, FF Denise

Brerr, Shur the . . . upl Dania
Good luck grods of 81 Barbara Varga
Jock, Jock, Jock, Jack, Jock Hic! Doniels!!
Mr. Jeff ... I can never thank you for your endless love and suppart in everyrhing I do. All my lave, your wife

Get up at 7.14, do some Old No. 7, cruise down 1-69 and srop ar mile 151 HOT DANGI!!!! BRED

Marr, remember 5:30 I'm cold, Dars Dead birds Luv yo DL
Rhonda, Anna, Taro, Keirh, and everybody else (oh, yeah, and Karhy roo). Thanks for some good rimes. Hove a good summer and l'll see you next year. I hape sooner. K.S.S.M.

## The Fellos

Michael D Gormany
Kerth L. Henderson
William R Mays
Lowrence E . Manger
Wendell K. Roy
creared for the preservarian and upkeep of the young members of a strong proud race QPIS

Chris $\mathcal{E}$ Koren.You're the best! Luv Roni

Chip CONGRATS! DMF lives! You're super Luv Sus
LEE roinbow' Spencers! ELEPHANT! BMP! fun!!! Susan
Karen, You're o grear freend-Chris

Hı Ric! Berh
Hi Mimi and Stacey ... Berh
MSCl guys! \#@! rwins! sis! DMF! pere G colin. YSs
\#1, BMF, Crozy, Spaceyl You're ring! Fun times'l \#2
R G Hope my birthday is as exciring as yours
D.C. D.M., D.L. You're grear big Toots luv SuSan

Suson, you are rhe best lirtle TOOT luv 3D
Missy, Thanx for beng a grear lirtle TooT, G thanx for Friday's you mode it special JEN, MARSH, SUE

Drefr where's my Borman Doll LYLAD Sis
to, da, pe, je the best friends anyone could ever have. I'm going to hong in there couse EP lasts forever. Love Mo

PEEPING TOM ... Heighr proved ance again ra be an advanrage, as Jeff Rabinson peers aver a display board during the 1980 May Doy Circle Celebration dawnrawn.
Dovid you're a grear brorher and frend, Luv Rhonda
Sreve Tennis anyonel ss
Ric Good Luck with furure experiences $s s$
Daug. 8081 has been fun $\operatorname{sir} S$
Good luck Seniors Kim Johnson
We
love
you,
Riparian
sroff
Big Doddy,
Mama,
and the rwa lirrle J's

You're the grearest KJ

## Dest Wishes to <br> Brood Ripple <br> Horin's Children's Shoes

YEARBOOKERS . . I I lave you ane and all and I'm so proud of this book if this is indeed our last Riparian (and I proy it's nor) or least we know we went out in style Wherever we find ourselves next year keep our spirir pride and love olive in your hearts for I'll never forger you All my love Mrs $V$
$B R$ Shorrs $G$ Tarzon Woman, Ir's been full of knorred necklaces, lare Ripples nighis, Rainblo \& Dier 7up, paranoid parents at 1:30 after musical ("Dut Mam, we were just outside her hausel") Mighry Pie, the infomaus "MOVIES" pizzo with our fovorite FJl, chosing LeAnn G Cindy, the dac or Wobosh, rake fights, then freaking our. Mrs. P. The Poraro Chipster and keeping our secrer $3 \times 3$ 's (borely! Por Benator old violins she BLENDS the Mucus Mob, the boy book, and Cheero cakes My, my it has been wild Although our rerrific tria will soon become the dynamic duo, the Prima Dallerine $G$ Coorehead will forever be my best buddies, pals, chums, friends and sisters Love always, Crayolo

Donia-l's like you can just reach up . . . and there they are! Mounrains $\&$ Minnesoro Forever

Well staffers we made it ihrough another yearl From Sandy and her Swing Choir pix to Danio and her llford, our pictures were rop narch, Too bad we had an ove abundance of cheerleading picrures Wirh a sraff of 65 , it was more than adequare, along with the help of Hunt and Mork our foirhful escopades (ending up in the foorball field) and rorling candy, we managed to give our bodies enough fuel to make it mrough chaoric deadines flow lines; nor enough ads roo many ads, a first for funior Edirors; words of wisdom on never going ro callege in a DMW, fearful freshman or intimidaring edirors?, Leanid Shcnudd, who is Jeffry Dabbins? Fearure Students, allas Senior Sporlight, alias Pain in the Neck, never having copy sheers or grease pencils and index firting ar 230 in the morning Thanks go out ro every ane who mode our books possible! Love, your Edirors P.S. WHERE'S OUR RUUT? P? ?!!!!!

Sue How can we ever forger Ball Srare?? "Don'r make me wer my ponrs!!" Lare nighr hamework. Why'd we do ir anyway? Our Bullerin Boord! Whar a masterpiecel Colonel Savage, orange mear loaf, Kemo thor hunk of man, Tim's an boll odventures, heovenly Domino's piozo, long distance phane calls ro Indy "Mom, send FOOD!" Dur who needs food when you've gar a rube of Clearisill Would the week ever end?? And to rhink we even come bock exared! Whar surprises will this summer's instirure bring? (Or do we wont ra know?l?) Lave your BSU roommate and ellow Editor, Derh

Liz, 7 years has been fonrasticl You're a grear friend-and memories like duck calls, lunches, bowling, ODRC, 1980 summer and rennis, never fade Love Sue

POTB, POTD, POTB, POTD, POTD, POTB, POTD, POTD, POTB, POTF!!

Marsho. Tim, Berh and Danio Where's our Big "E'??
Ir's March first where's your license?
 Dear Mr. M,

For 25 years you have produced, taught, directed and created beautiful music at Broad Ripple, not to mention the endless hour a you've given students le listening to problems, rehearsing musicals and even re-arranging schedules. It is easy to see why mu. Sene R. Piston is one of the most prominent men in his field and equally as easy to understand why you needed to leave us and move ahead as director of choral activities at Ball State University.

That is why we would like to thank you for all the spirit, love and pride you have given our music Department. Thanks to you we now have an annual Major Wort and have for the past 15 years. Also under your direction, Madrigals has won $23-150$ division ratings over the past 25 years

They say that you never realize how much you miss someone until they've gone. Well, that's certainly the case here. We miss you very much- your awesome presence, your convertite cadillac, those wonderfully funny jokes, the endless tatting on the phone, the coffee and cigarettes and your tickling ability.

All we can say is "thanks "for caring, sharing and becoming involved. Yours one in a million!

With love, The music Dept. gang


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## COLOPHON

Volume 56 of the Riparian was printed by Josten's/American Yearbook Company of Clarksville, Tennessee. The 164-page book was printed on 80-pound, Brushed Enamel paper in black ink with costs over \$9200.00, 800 books were produced with 4 pages of full color and 15 pages of second color.

This year's cover was designed by Berh Hill, Susan Appel and Tim Johnson. The base marerial, Chambray, was lithographed with one applied color-burnt orange. The endsheets were made of 65pound tinred paper. Artwork was done by Ric Dorsey.
Serif Gothic was selected this year for rype; 11 point for body copy and page folios, 9 point for caprions, parrons, liners and index, 9 point bold for caprion lead-ins. Two varieries of headline type were used; Serif Gorhic Bold for the sports secrion, Serif Gorhic for all other secrions. Busorama was used for ONE STEP UP, LIVING IT UP, MEASURING UP, WORKING UP, DRESSING UP, ADDING UP and FINISHING UP. All rool lines were set by Josren's/American Yearbook Company. All score boxes were ser and submirted by Riparian sraffers.


## High expecrations reach peak of "Big E" Award

Tuesday, Sepr. 2,-Five edirors charged into Rm. 225, bubbling with vim and vigar, only to be confronted by double digit inflarion, inexperience and an obscene pen pal. The mystery man ar Hernando's Hide-away was revealed and the Damien Editor came to life. Through McDanald's sacks, crumpled layout sheers, and Berh's supply of food fram 1975, the staff haphazardly learned the rapes of the trade while striving roward the "Big E" award. (What is the "Big E" award?) On those long deadline nights and early morning checking sessions special thanks go ta the moms

FREAKY FIVE . . . During the finol deodline, Edirors Tim Johnson, Donio Morris, Morsho Moroney, Suson Appel and Berh Hill hondle the heovy pressure.
for supplying food to the ravenous staffers, and the VanUtr family, especially Urry during his truamaric beak clipping sessians.

What would we have dane withaut Sue Clark and Ruth Roetrger, aur terrific rypists, and Mark Savage wha helped us out wirh current events? Thanks also to our morivaring Rep., Dick Maurer, who refused to let us swindle him out of an ad. Maybe we should have called Karen.

Alrhaugh aur infamous copy and layout workshaps never quite materialized, our rookie staffers became instant pros on their own. Our hearts go aut to Dania whose long haurs in the dark roam and insistence on llford pulled us out of numerous jams and right spots.

And last but definitely not least, a big thanks ta our parient leader, Mrs. Julie VanUtt, for becoming Ads Ediror and whose constant support was indescribably appreciared. Despite all the fruir, for freddies and flow lines, on February 23, 12:30 P.M., the 1981 Riparian yearboak was complered. And to think we owe it all to Mundelein Industries.


## PHOTO CREDITS

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157* Mike Johnson: 64, 65, 83* Morsho Moroney 4, 25, $103^{*}$ Sandy Miller: $14,15,29,40,41,66$, $72,73,90,98,99,101,121,130,131,146^{*}$ Ston Miller: $16,17,23,28,32,33,34,35,36,37,41$, $42,44,45,52,53,54,55,68,69,80,81,130$, 152* Donio Morris: $1,2,3,4,5,6,7,9,10,11,12$, $13,14,15,18,19,24,25,26,27,28,30,32,33$,
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Robert Shoemoker: 17*Brett Sommers: 38, 39, 70, 159*Mr. Jeff VonUrr: $98^{*}$ Mrs. Julie VonUir: 22, 65 84, 98, 100, 104, 161

## finlsinin

## Pride emerges as year develops

Pride. Thar's what it was. The number of vicrims was asrounding yer unavoidable. Srudents were bursting with enthusiasm, ambirion and excirement, fascinared by a rhrilling new decade.

As the year progressed gradual transformations accured among srudents, friends and faculty reflecting 1981. The icy threar of being closed ripped through the halls bur unired the srudent body, faculry, friends and communiry as each arrempred ta present Ripple ar its best. The concern and support of Village business, parenrs and alumni generared hope and anriciparion at the rask farce presenrarion.

Alrhough ' 81 seemed fairly calm
compared to the hysteria of 1980, the year iniriared the decade with flair. Wirh the approach of spring and summer, thoughts drifted away from srudies and rowards social life. The daydreamy arritude plagued borh students and reachers as each awaired the freedom af vacarion. As seniors nostalgically reflected upon the past, freshmen anticipared the future. Students parted for the summer only to be reunired again in the fall, one srep higher.

PRE-GAME AFTERTHOUGHT . . Baseman Gary Sreele and cheerleader Sandy Miller discuss cheering plons.
LEAVING OUR MARK
Disploying the pride of Ripple, groffirri an a lacal underpass declares BR \#1.



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[^0]:    WHERE'S THE LEAF RAKE? ... During on OBRC show, Cournney Spudic, dressed as a gorbage bog, talls ro o child from the oudience

[^1]:    $\because \underset{=1}{*}$

